
Shuzo Oshimi
Creator of Flowers of Evil
HAPPINESS
―ハピネス―
5

HAPPINESS
#5

SHUZO OSHIMI

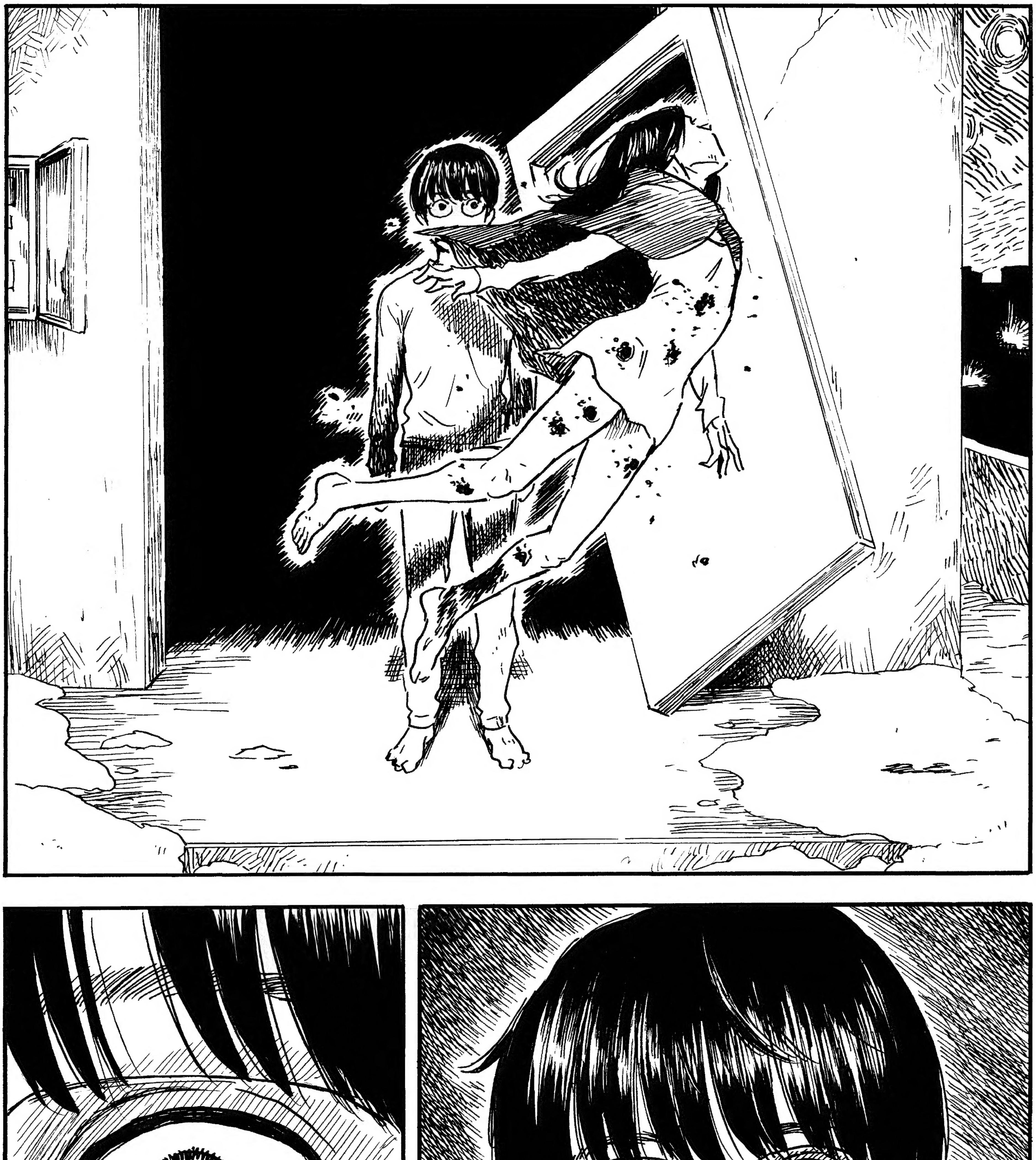
HAPPINESS #5 CONTENTS

Chapter 21: Blood Flower

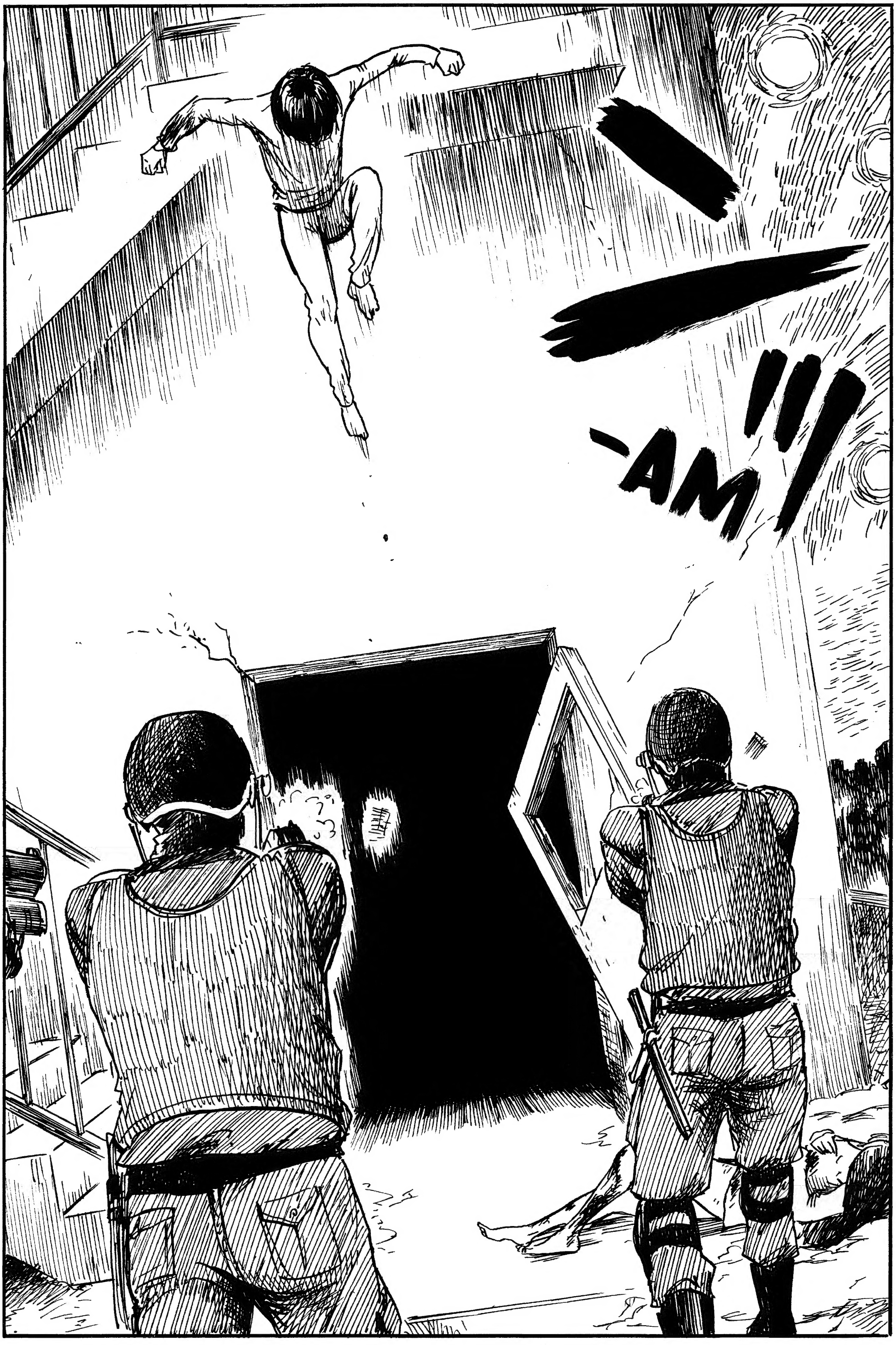



BLAM
BLAM
BLAM


MAKOTO, RUN!
BLAM




BL-O

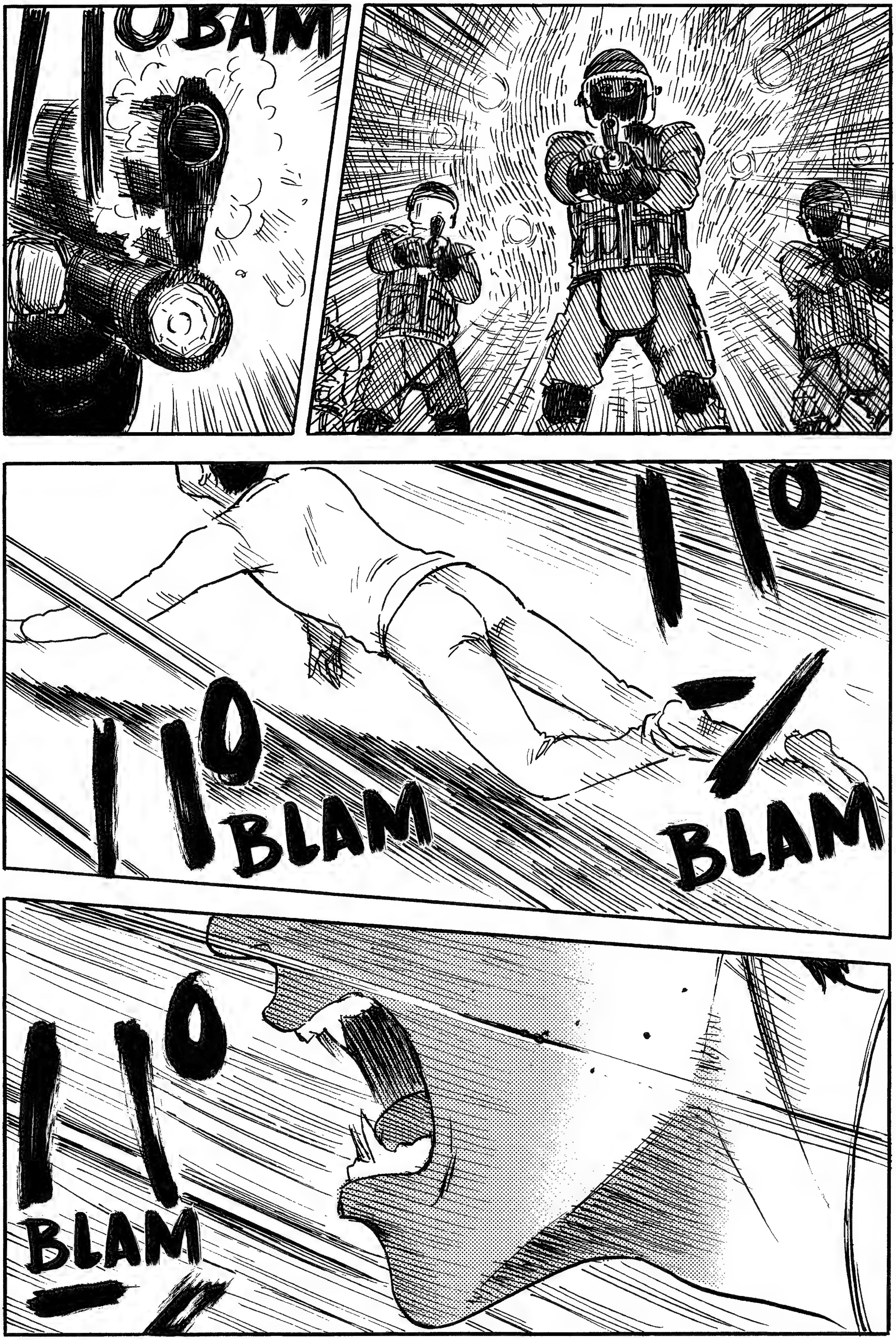

AM





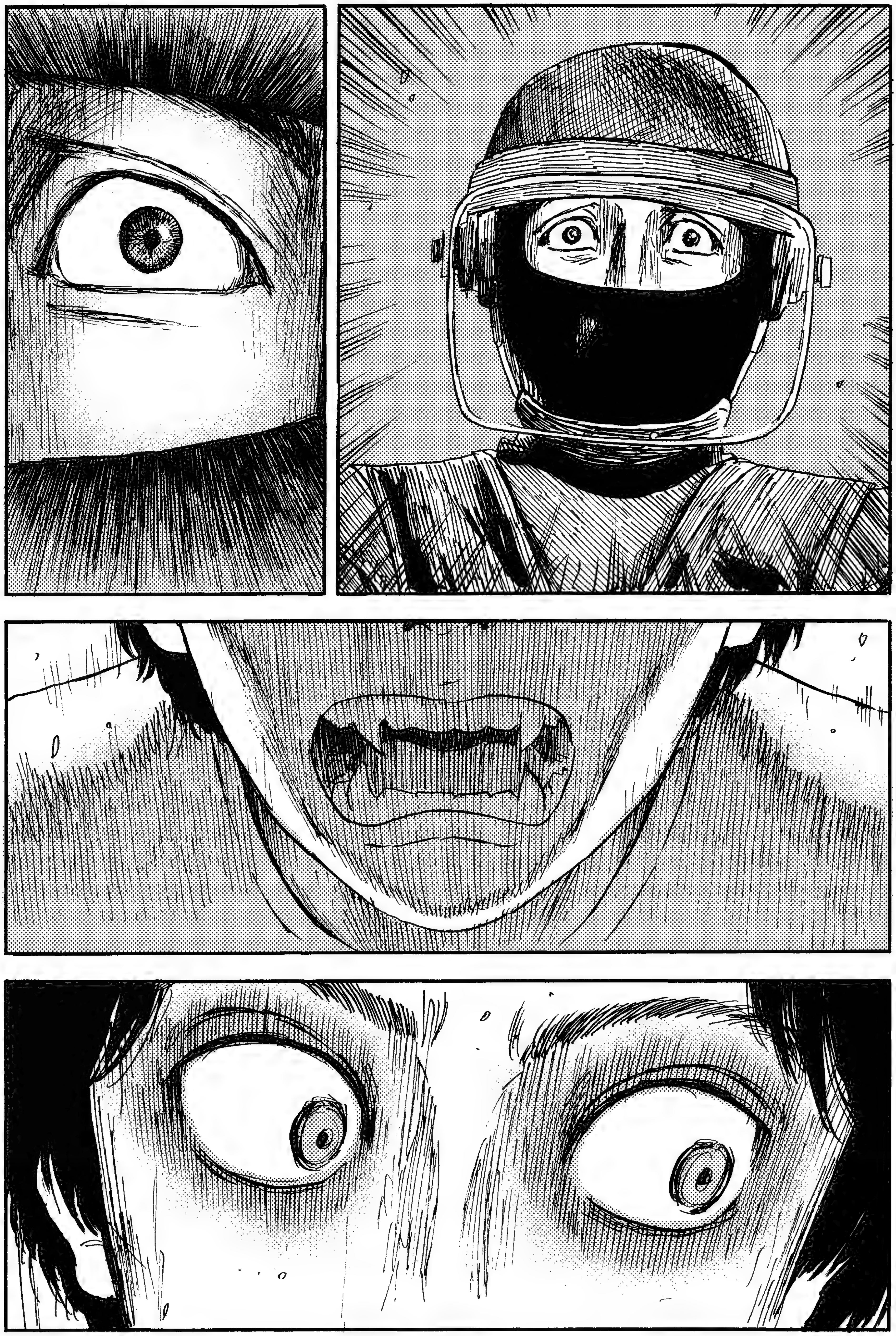





BAM
BLAM
BLAM
BLAM


GNAW
BLAM
GAHH!



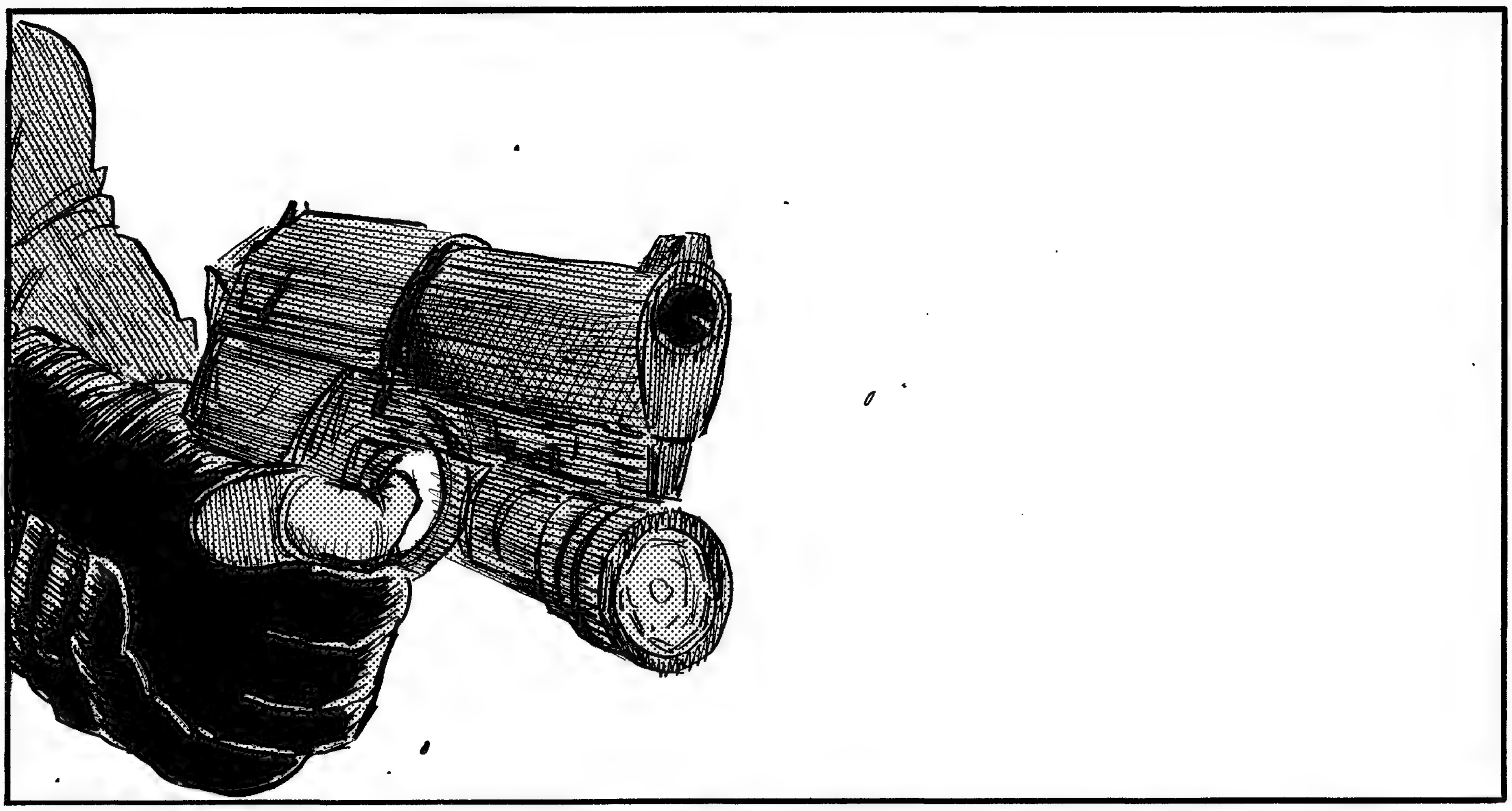









NORA!!!

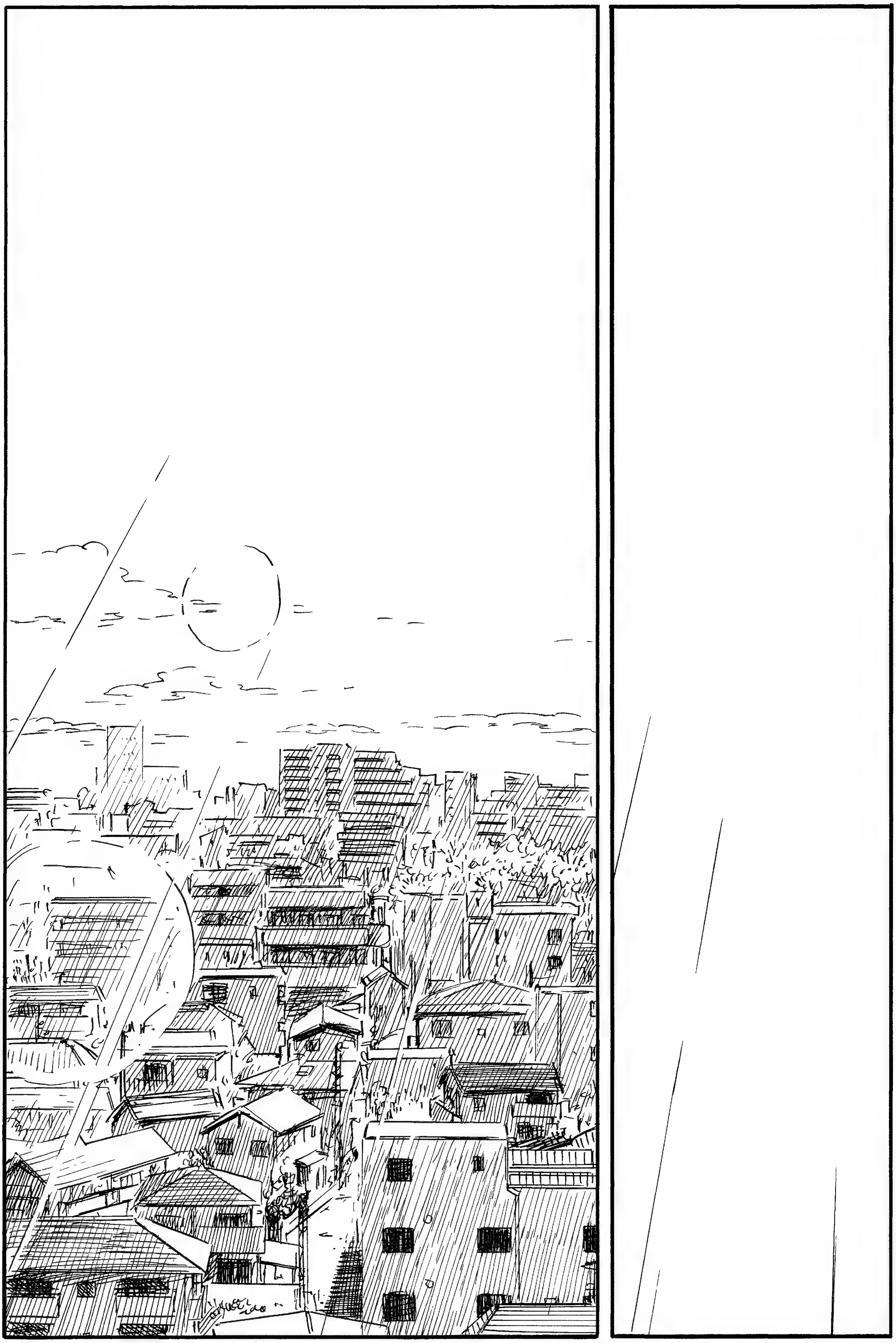



BLAM

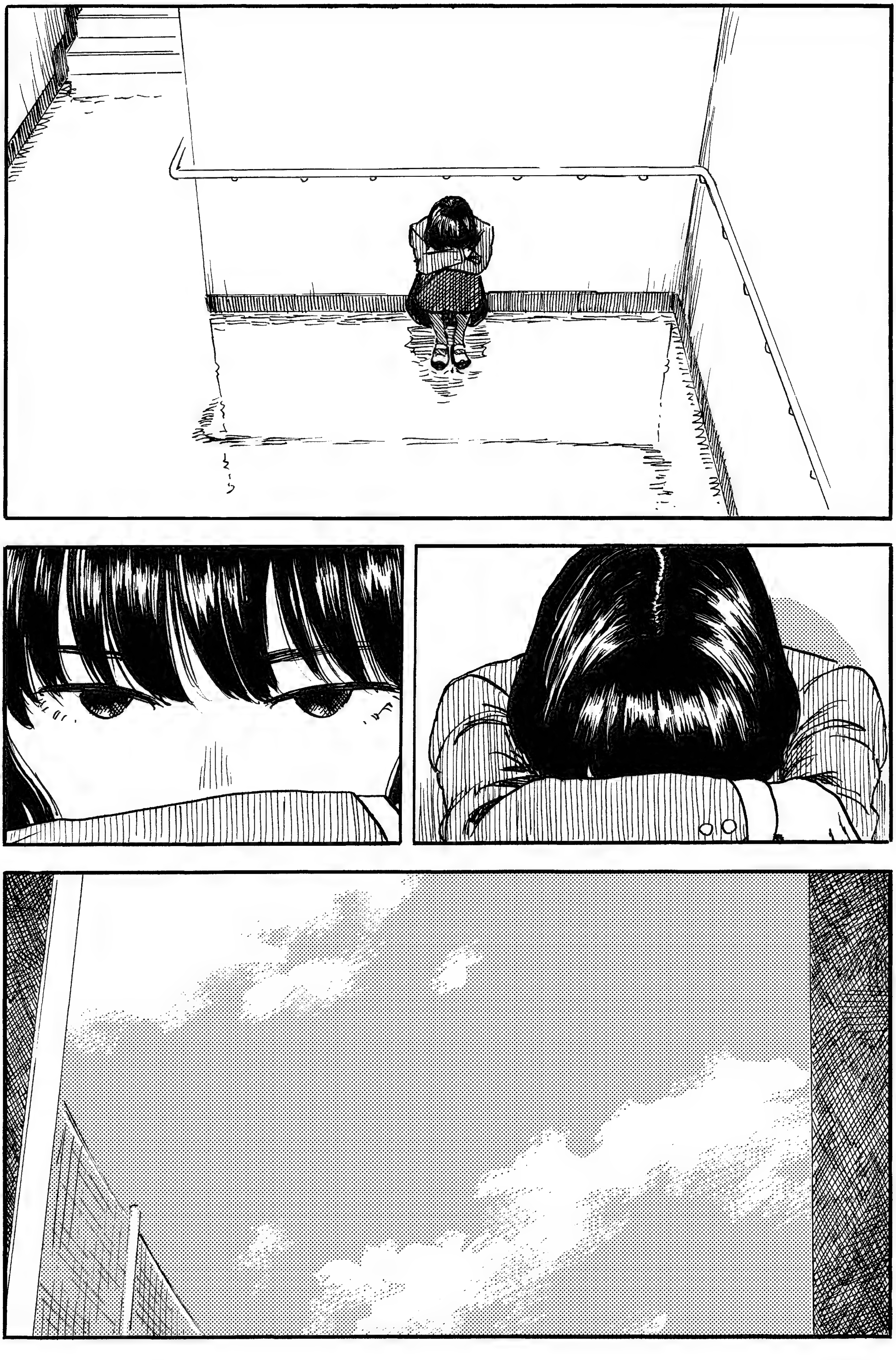









CHATTER
ザワ
ザワ
CHATTER
ザワ
CHATTER
HA HA HA HA!
ISN'T THAT, LIKE, CRAZY?
I CALL BULLSHIT!
GAB
ザワ
GAB
ザワ
AH HA HA HA
アハハハ




WHEN MY MIND'S ALL IN A JUMBLE...
...I JUST KEEP LOOKING UP UNTIL I FEEL BETTER.
YEAH?
WELL, THANKS. I'LL DO THAT.
...OKAZAKI-KUN...
...YOU NEED TO WAIT FOR ME.


DING♪
Sakurane-san
thanks for yesterday.
if anything happens,
let me know anytime.


nytime.
Thank you.
Nao-san
Nao-san
NAO-SAN...
Are you feeling okay?
Text me when you wake up.
...STILL NO REPLY...


TAP
トン
TA-TAP
トトン
I met someone yesterday I want to talk to you about.
I'll come visit you later today.
VRRP
VRRP


VRRP
Nao-san
Decline
Accept
VRRP
HELLO?
HOW'RE YOU FEELING?
... HAAH
HAAH ...

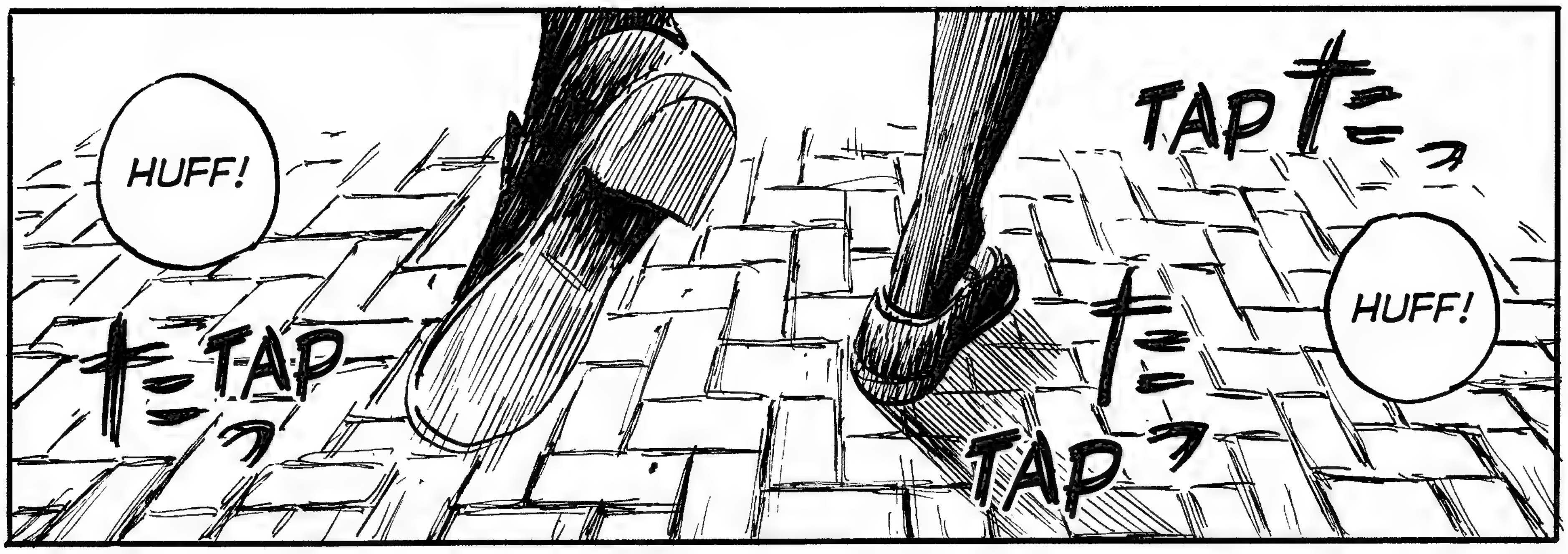

I'M SORRY ...
I'M... I'M SORRY ...

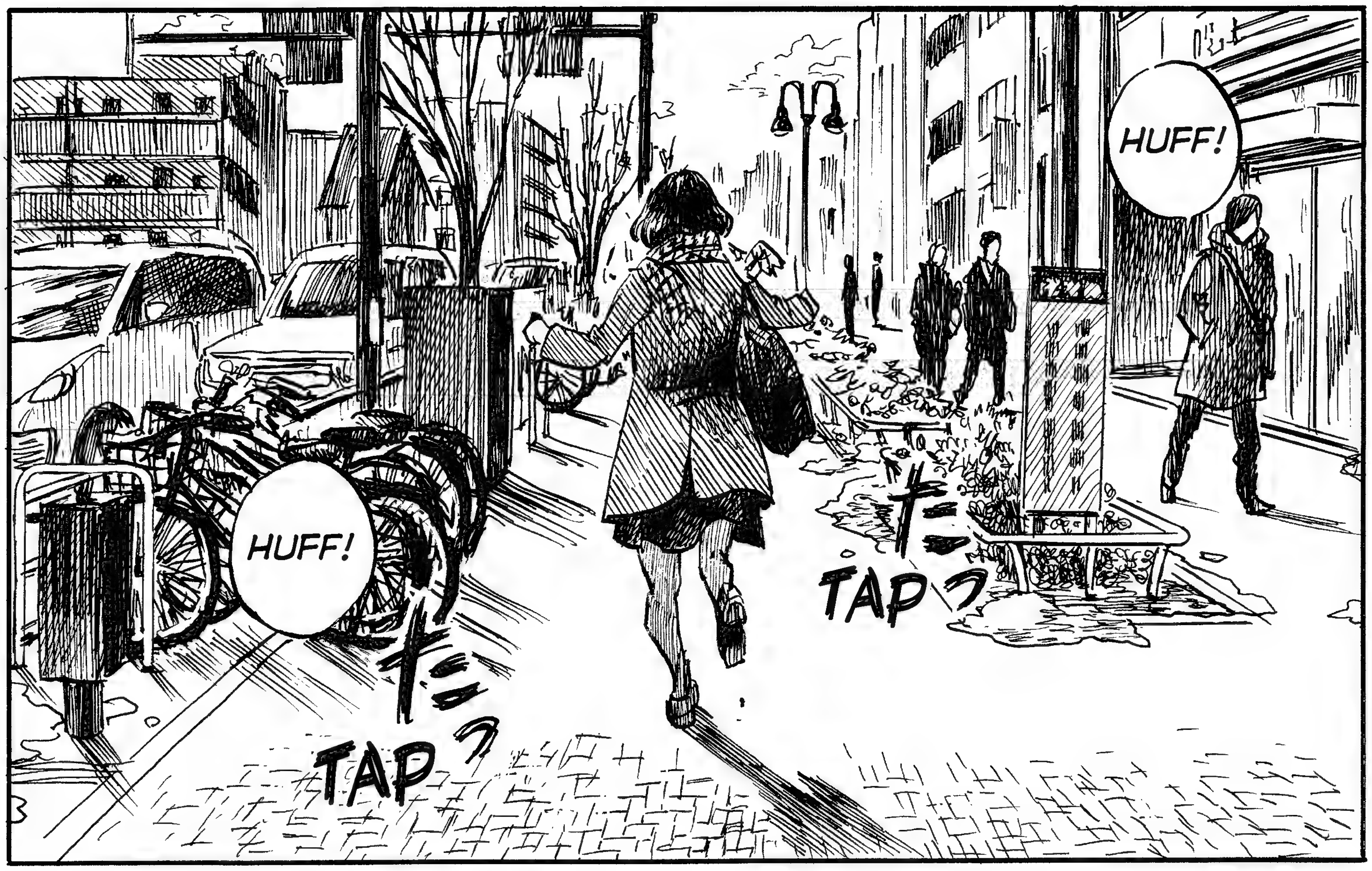

YUUKI-SAN?
I... I CAN'T...
I CAN'T DO IT ANY-MORE...
I TRY, AND I TRY...
...BUT I JUST CAN'T DIE.


WHAT...
WHAT AM I SUPPOSED TO DO...?
YUUKI-SAN!
WHERE ARE YOU NOW?

Chapter 22: Allies




TAP
HUFF!
TAP
HUFF!
TAP


HUFF!
TAP
HUFF!
TAP


HUFF!
TAP
HUFF!
TAP


HAAH!
HAAH!


SAKURANE-SAN!
SORRY I HAD YOU RUSH OVER LIKE THIS...
NO, IT'S FINE.
SO YUUKI-KUN CALLED YOU UP?
YEAH.
IT WAS FROM NAO-SAN'S PHONE...
...BUT HE HUNG RIGHT UP ON ME.
I'M SORRY, LIKE... HOPEFULLY THIS IS NOTHING...
BUT...BUT IF SOMETHING HAPPENED...
...I DON'T KNOW IF I COULD DEAL WITH IT ALONE...

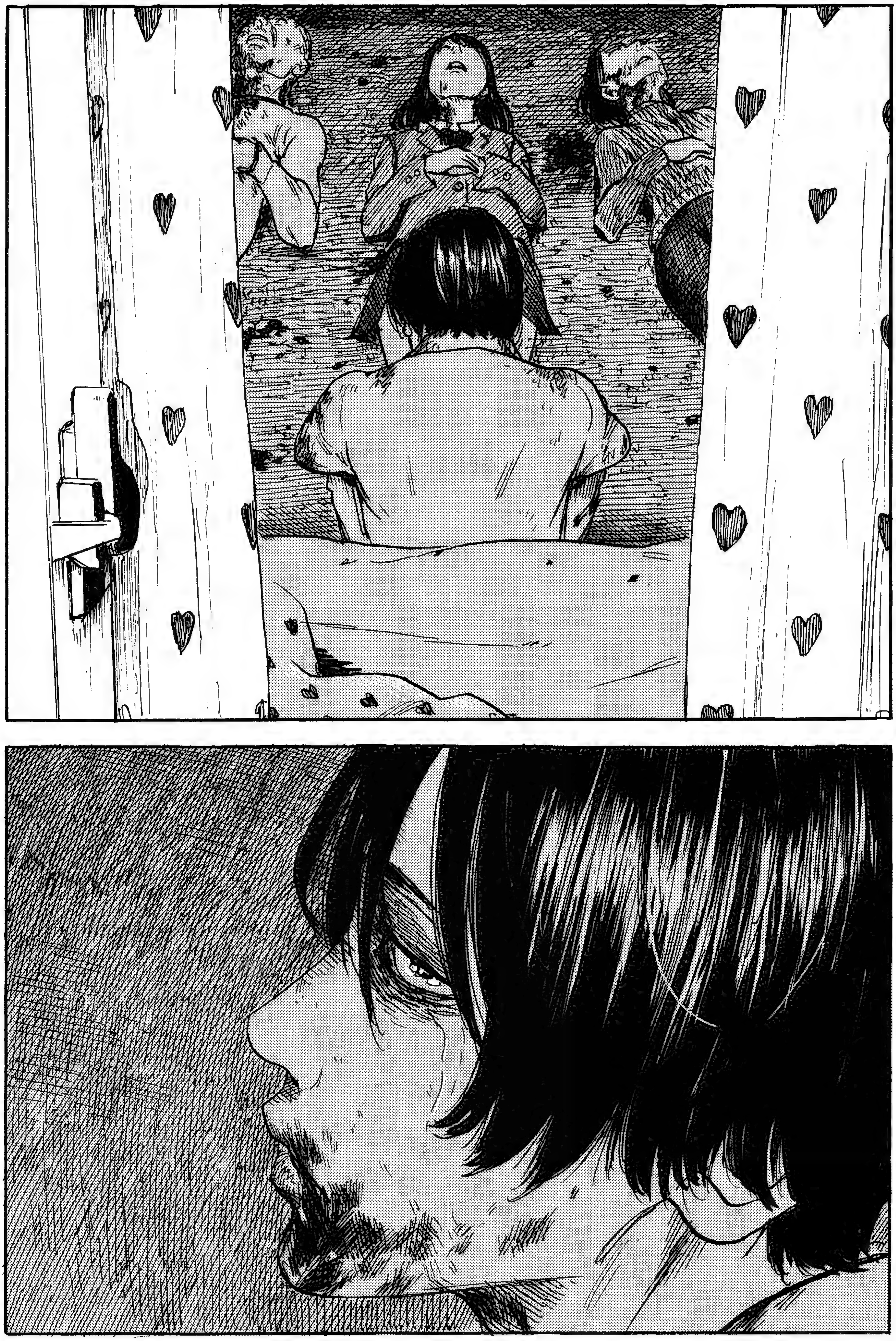

CALM DOWN.
IT'S ALL RIGHT.
BUT FOR NOW...
...WE SHOULD GO TO NAO-SAN'S PLACE...!
...
...THANK YOU...




ピンポーン
DING DONG
ピンポーン
DING DONG
HELLO, IS ANYONE HOME?
ガタ
RATTLE
ガタ
RATTLE


...
NOBODY HOME...?
RUSTLE
SAKURANE-SAN?!
LET'S TRY OUT BACK.


ZSH
ザク
ZSH
ザ




SAKU-
RANE-
SAN...?
IS...
IS *THAT*
YUUKI-KUN?


YUUKI-SAN!!
IT'S ME, GOSHO! OPEN UP!
YUUKI-SAN!!


FWSH
CLATTER
YUUKI-SAN...
...


WHO...?
OH! THIS...
HIS NAME'S SAKURANE-SAN...
HE, UM...
HE'S OKAY. HE'S WITH US.


UH...
...HUH?
NAO-SAN...?
WHAT'S... GOING ON?
WHAT HAPPENED TO HER...?


I...
...I KILLED THEM.
ALL OF THEM... I DRANK THEIR BLOOD.


GOSHO-CHAN.
WHAT ...?
I CAN'T KILL MYSELF.
YOU HAVE TO KILL ME, TOO.
IT'S ALL OVER.
I...I'M SCREWED.
WHY...?
AHHH, WHY...


WAS THIS MY FAULT SOMEHOW?
DID I DO SOMETHING BAD?
I JUST WANTED...
...TO LIVE A NORMAL LIFE.
I'M SORRY, NAO.
I'M SORRY...


PLEASE...
JUST KILL ME...
ZP
ス...


YUUKI-KUN?


YOU CAN'T DIE JUST YET.
OKAY?


UH...?
WHAT WOULD *YOU* KNOW ABOUT ME?
WHO THE HELL ARE YOU?


I KNOW EXACTLY HOW IT FEELS.
I KNOW HOW HARD IT'S BEEN FOR YOU.
YUUKI-KUN... NONE OF THIS IS YOUR FAULT.
I KNOW YOU DID THE BEST YOU POSSIBLY COULD.


BUT...
...NOBODY ELSE UNDERSTANDS THAT.
LOOK, THEY'LL ARREST YOU IF YOU STAY HERE.
WHAT DO YOU THINK WILL HAPPEN TO YOU THEN?
ALL OF THIS WILL VANISH INTO THE DARKNESS.
YOU'LL BE A LAB RAT TO THEM.
THEY'LL SLICE YOU UP, INJECT YOU WITH MEDICINE...
...SO LISTEN, YUUKI-KUN.


COME WITH ME TO MY APARTMENT.
I CAN HIDE YOU IN THERE.


DON'T WORRY. I'M YOUR FRIEND, OKAY?
I WANT TO HELP YOU.
WHY...
WHY WOULD YOU...?

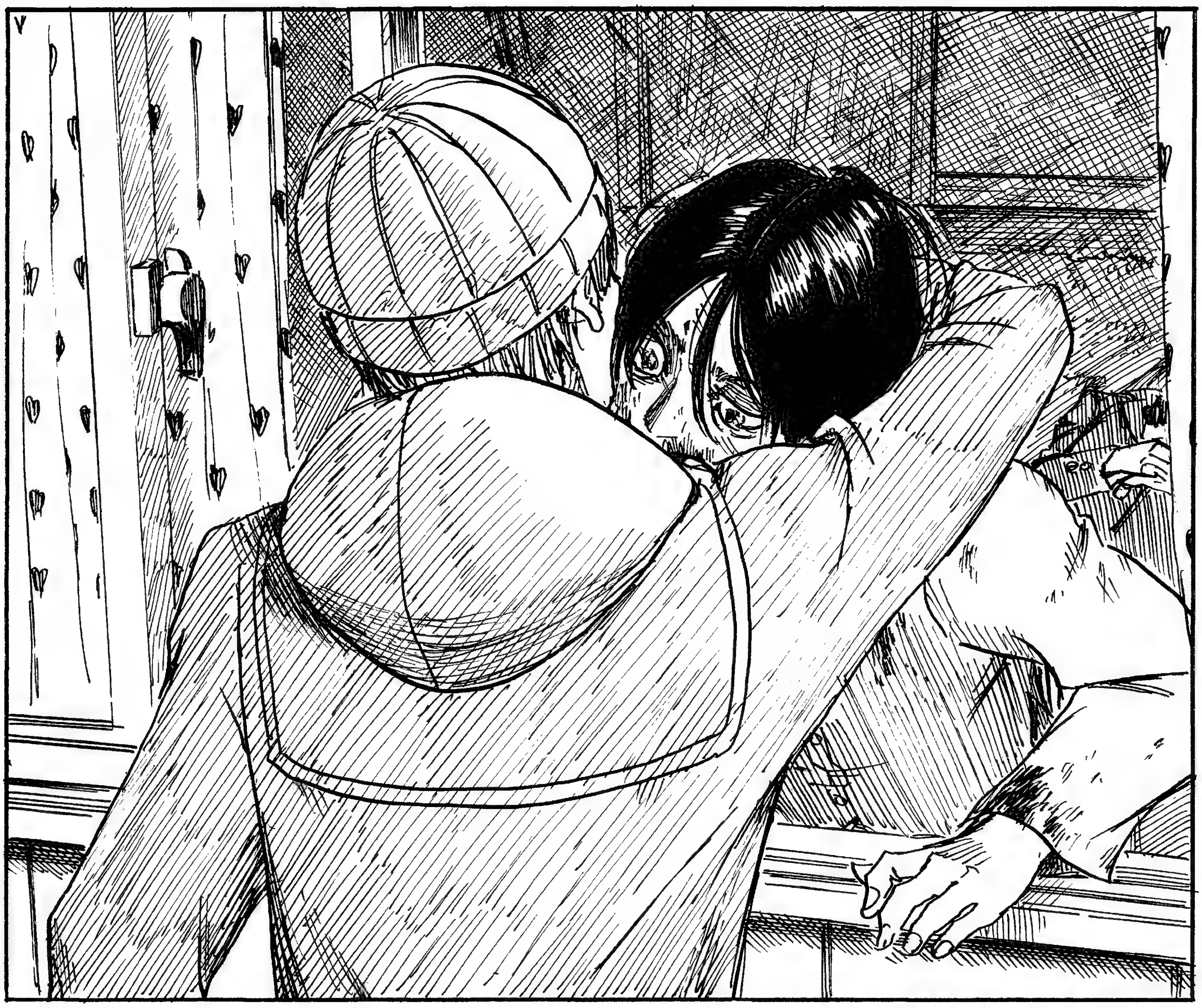

UM...!
WAIT...
...A SECOND.
I MEAN...
...YOU...
...AND NAO-SAN...


AND ARE THOSE HER PARENTS...?
I MEAN, THIS...
THIS...
...I...
YOU'RE JUST GONNA RUN AWAY...?
YOU CAN'T JUST... I MEAN...
GOSHO-SAN.


THIS ISN'T A HUMAN AFFAIR ANY LONGER.
IT'S VAMPIRIC.
IF YOU WANT TO SAVE OKAZAKI-KUN...
...YOU'LL NEED TO ACCEPT THAT THINGS AREN'T GONNA BE NORMAL ANYMORE.


OKAZAKI ...
HE BETRAYED ME...
HIM AND THAT GIRL, NORA...
HE ABANDONED ME AND RAN AWAY...
WHAT?

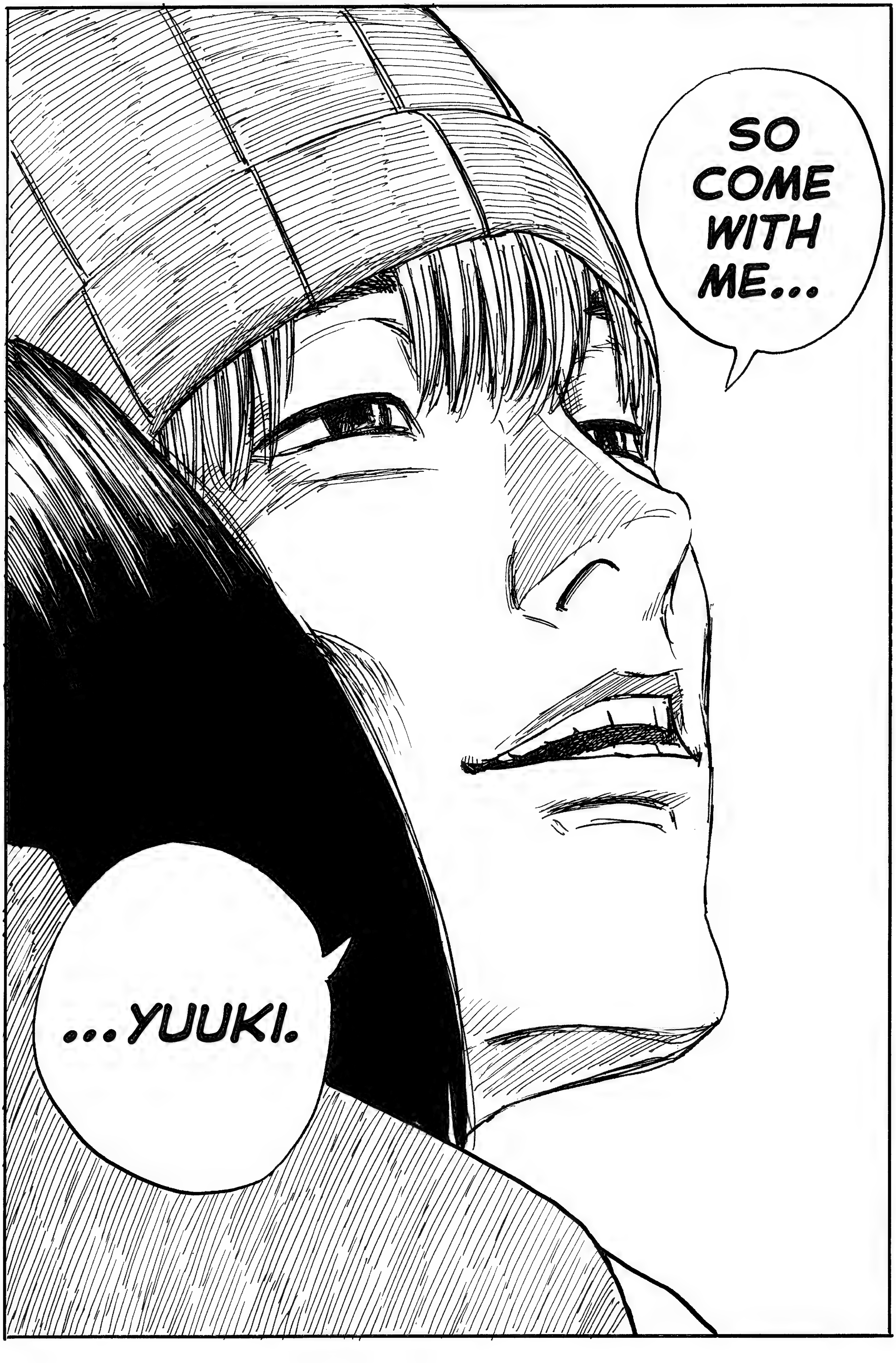

AND LIKE YOU GUYS WON'T...
YOU'LL RAT ME OUT, TOO...
I JUST...
I GOT NOBODY ON MY SIDE NOW...




AH...

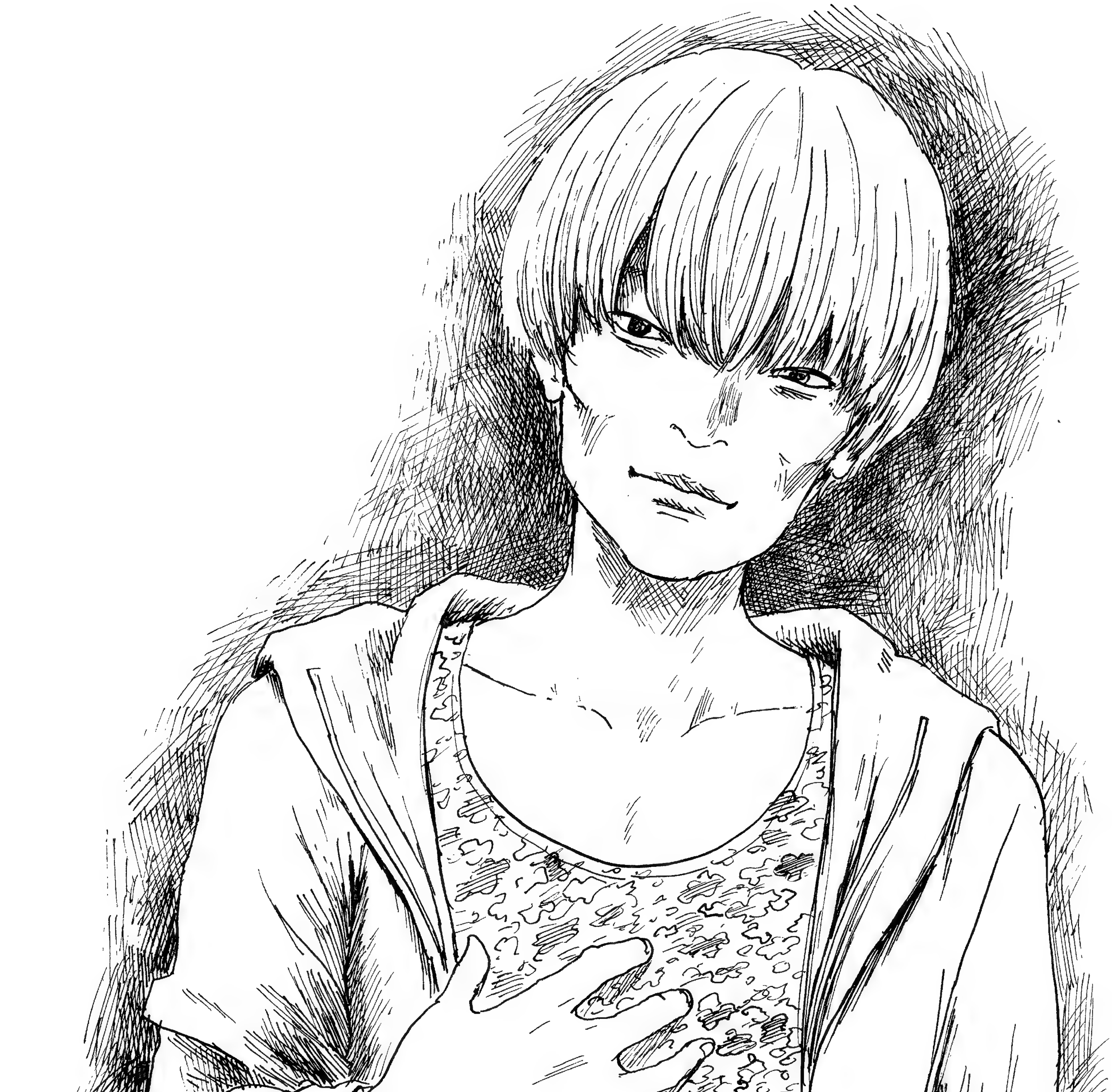


IF YOU WANT TO KILL ME...
...YOU CAN DO IT WHENEVER YOU WANT.
I'LL GIVE YOU...
...EVERY DROP OF BLOOD I GOT.

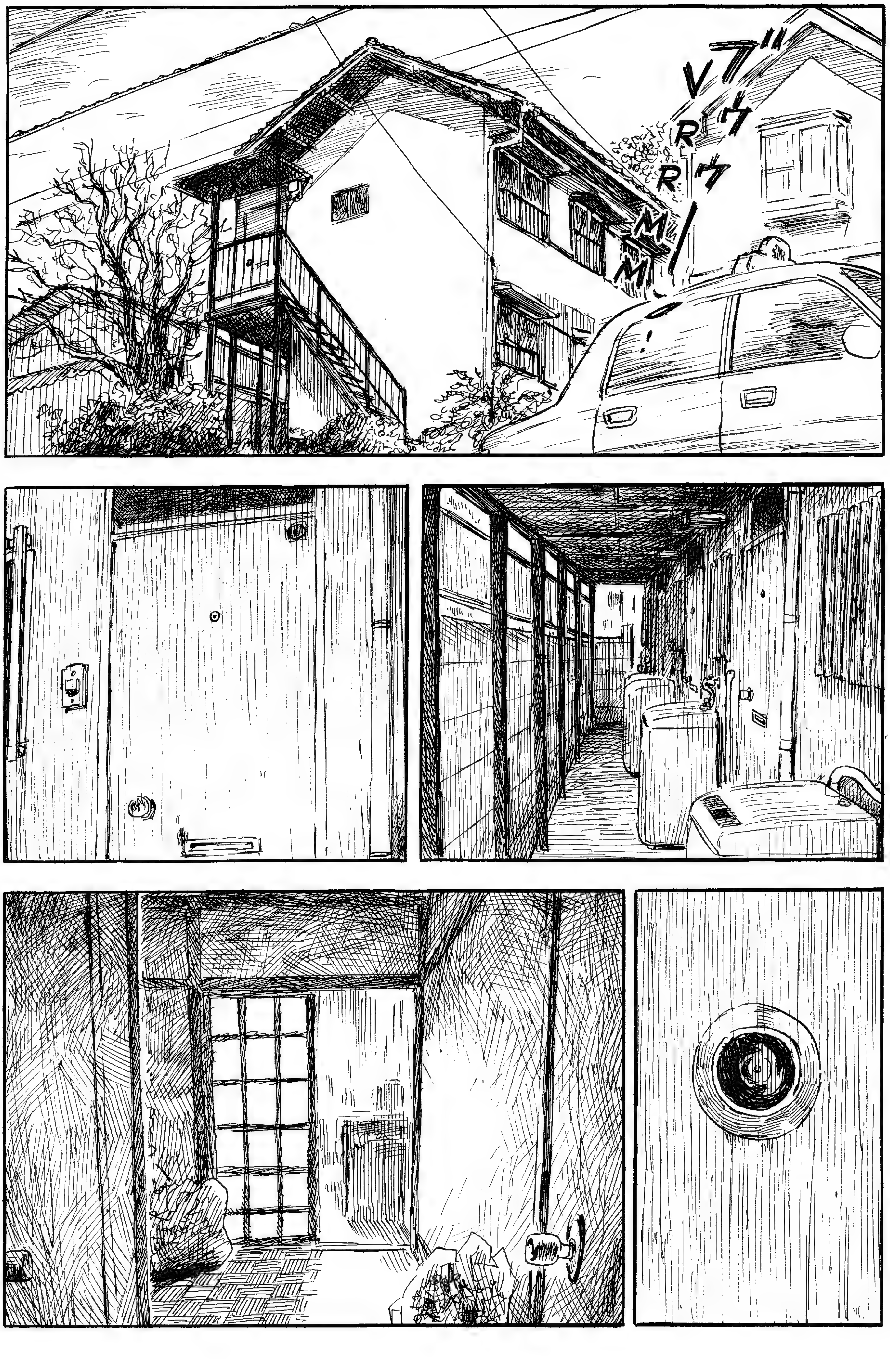

SO COME WITH ME...
...YUUKI.


NHH...
NGGH...
UUURRHH...
NGH...
HNH...
...ALL RIGHT...


GET ME OUTTA HERE...



Chapter 23: The Two of Them



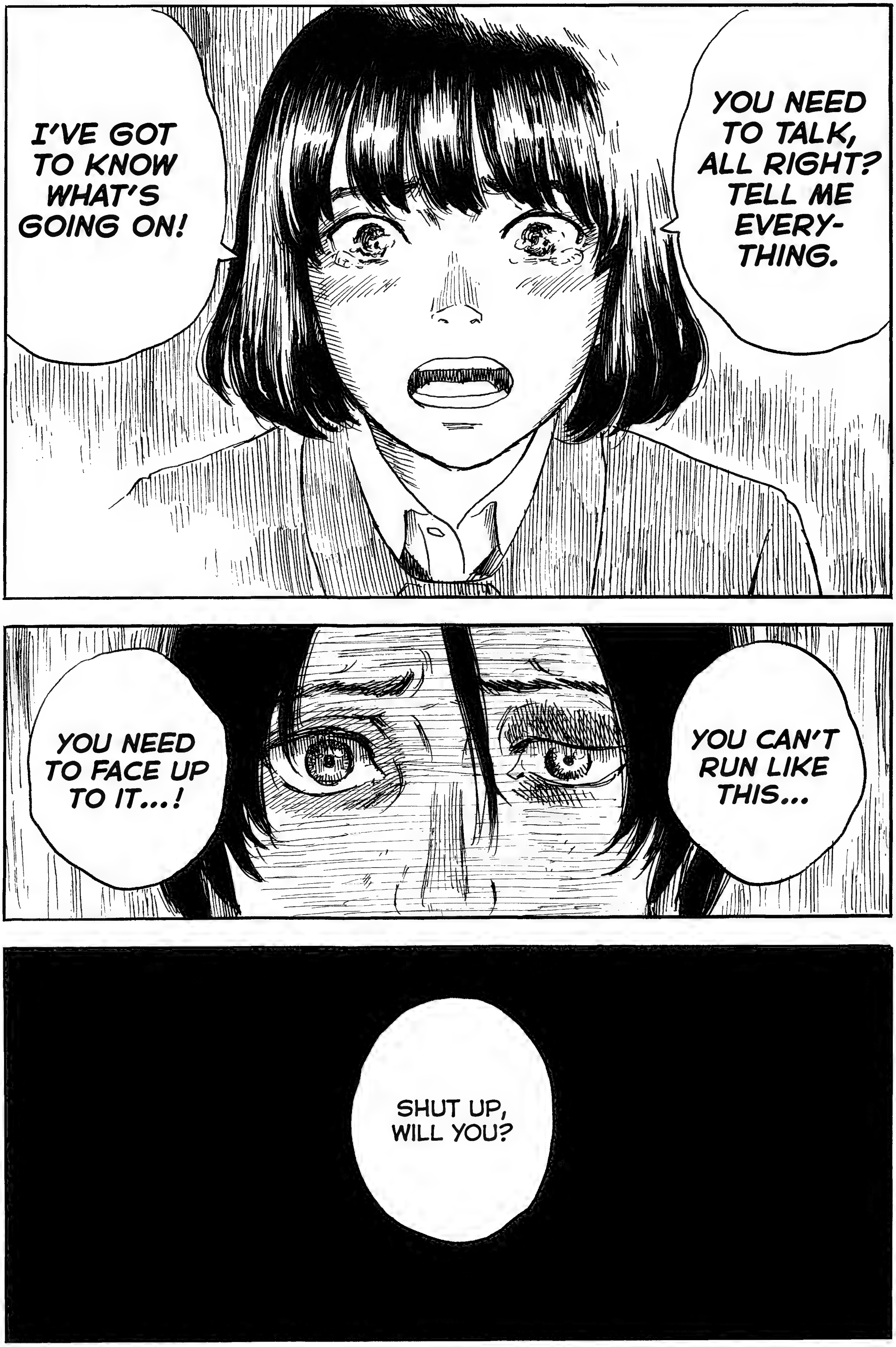

HOW'RE YOU DOING?


Vampire Novel Collection 1
The Demon Woman
BARON GILLES DE RAIS
WHEW...
WELL, FOR NOW...
...LET'S GET SOME-THING TO DRINK.


CLATTER
カチャ
カチャ
CLATTER
WHUMP
へた…


HERE YOU GO.
NICE AND WARM!
ぼすっ
BFF
ジジ…
PFFT
PHEWW...
...UM.


ARE...
ARE YOU REALLY GONNA KEEP YUUKI-SAN HERE?
BE... BECAUSE I REALLY DON'T THINK THIS IS GOOD.
HOW LONG IS HE GONNA HAVE TO HIDE FROM PEOPLE LIKE THIS?
I MEAN... THEY'RE DEAD.
NAO-SAN... EVERYONE...
YUUKI-SAN...


YOU NEED TO TALK, ALL RIGHT? TELL ME EVERY-THING.
I'VE GOT TO KNOW WHAT'S GOING ON!
YOU CAN'T RUN LIKE THIS...
YOU NEED TO FACE UP TO IT...!
SHUT UP, WILL YOU?


YOU'RE PATHETIC.
YOU UTTERLY UNENLIGHTENED SLAB OF MEAT.

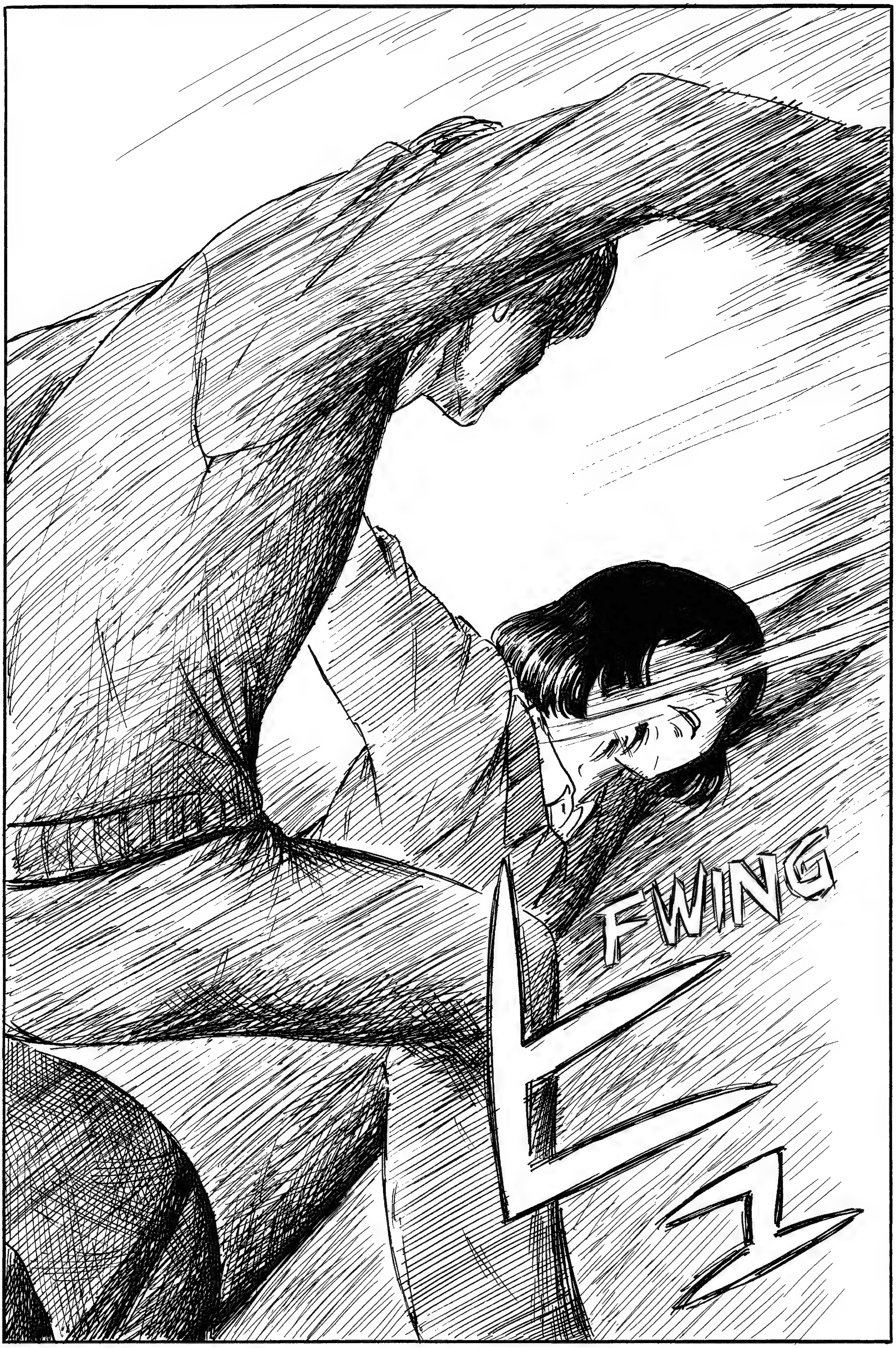

ジジジ
... WHAT?
PHEWW ...
YUUKI.
DON'T YOU WORRY ABOUT ANYTHING.
LET'S RUN FOR IT.

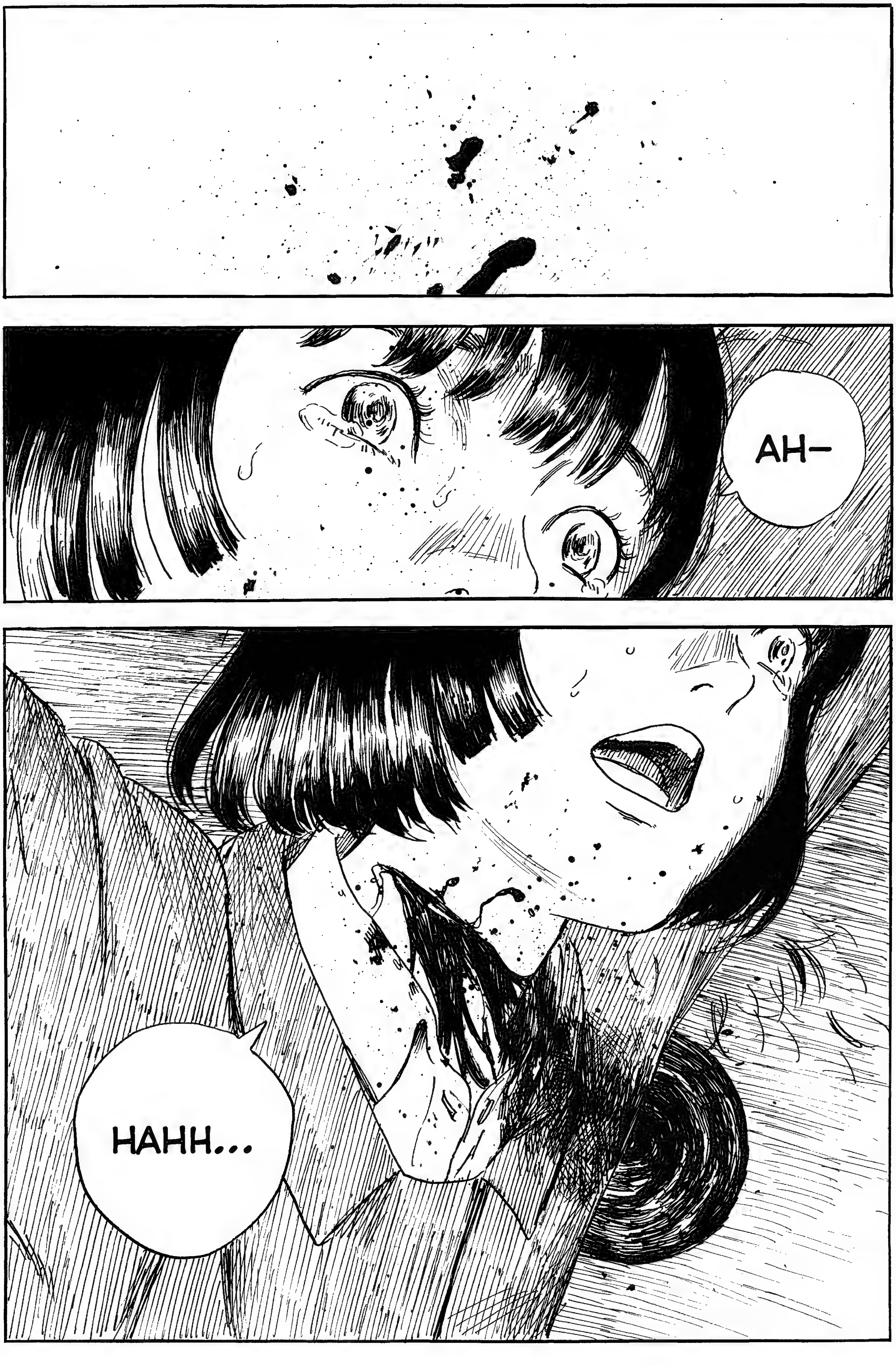

JUST THE TWO OF US...
...AS FAR AS OUR FEET TAKE US.


だ CLUNK
だ CLUNK


ドッ
WHUNK


WHERE ARE YOU GOING?
HEY...!


FWING
ヒュ

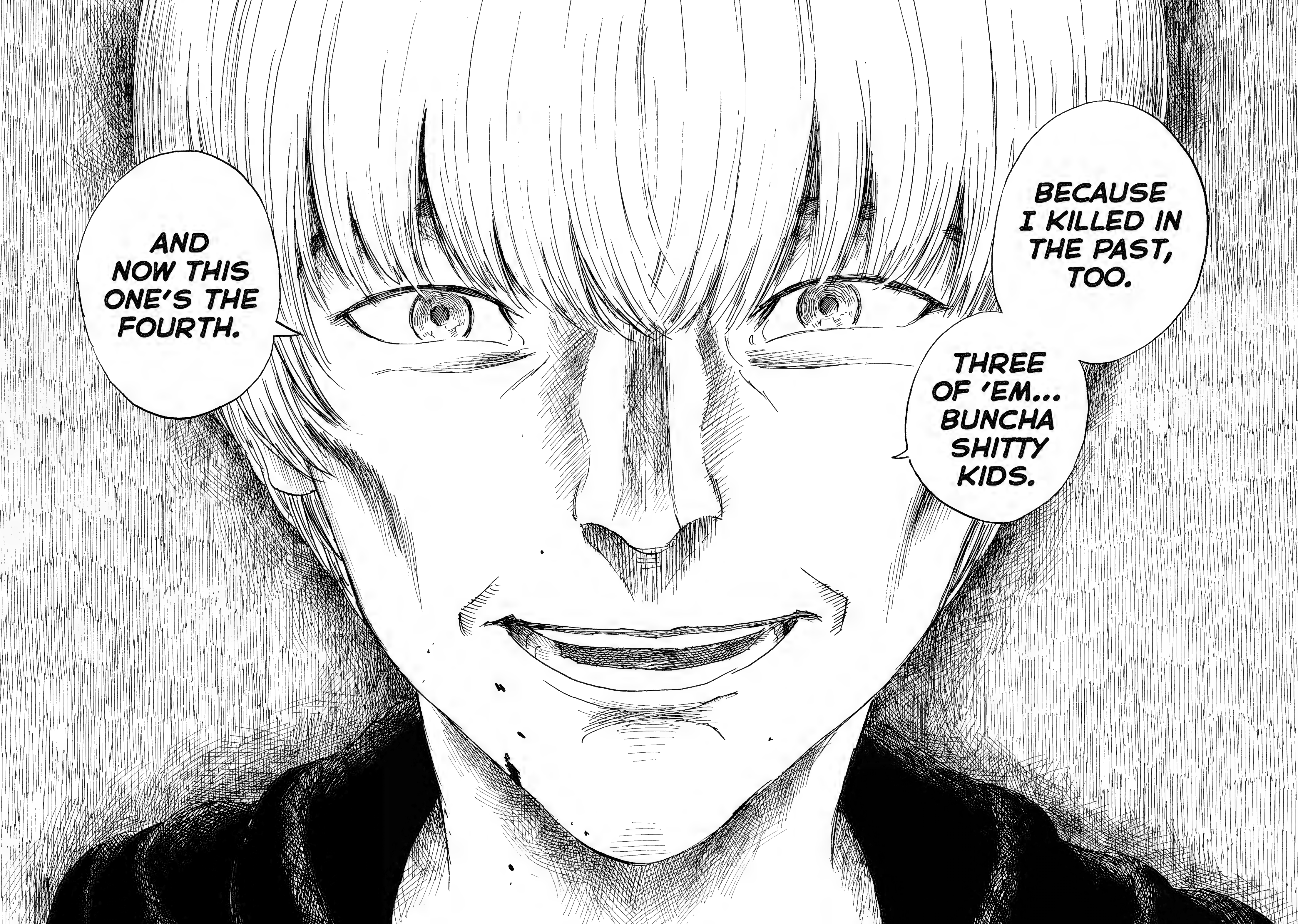

AH–
HAHH...


HAH...!
HAH...
WHY?
STOP...!
HAH...
STOP.


IS THAT YOUR LAST SHRED OF DECENCY TALKING?
WHAT A JOKE!
THOSE STUPID MORAL FABLES YOU'VE BEEN POISONED WITH SINCE CHILDHOOD?
HAS ANYONE COME TO YOUR RESCUE, SO FAR?
EVERY SINGLE ONE OF THEM'S BETRAYED YOU, HAVEN'T THEY?
JUST LIKE THIS GIRL.

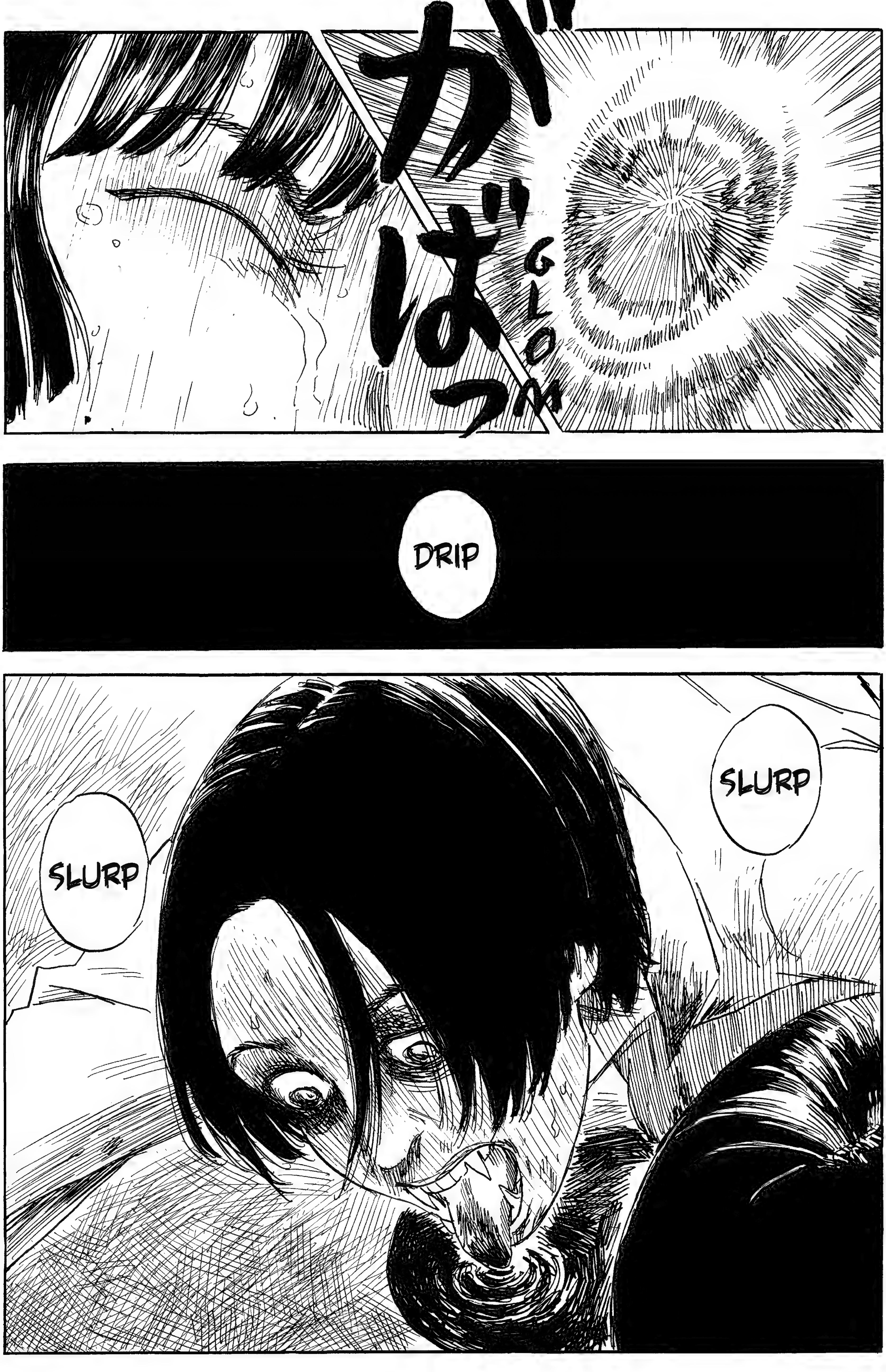

LISTEN, YUUKI.
EVERYTHING IN THIS WORLD IS AN ILLUSION.
LIVING, DYING... THERE'S NO MEANING TO ANY OF IT.
HAAH
YOU'VE ALREADY KILLED.
HAAH
YOUR FAMILY, YOUR LOVER...
AND THAT'S GOOD! YOU WERE PERFECTLY RIGHT.


WHY? BECAUSE YOU'RE A VAMPIRE.
IT'S BECAUSE YOU EXIST THAT I'M STILL CLINGING TO THIS WORLD.
HAAH!
YOU'RE MY GREATEST HOPE.
MY ONLY HOPE...
HAAH!

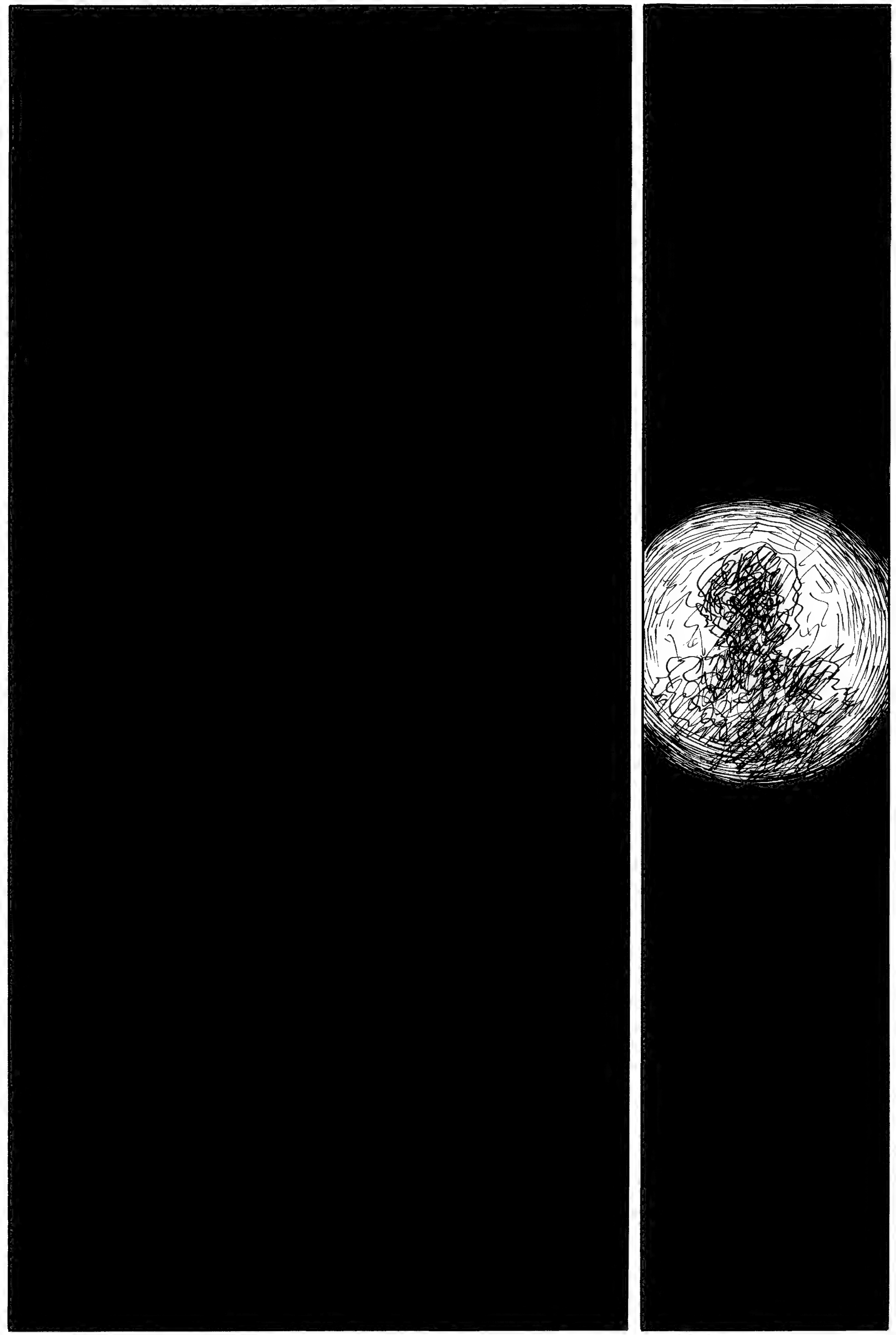

BECAUSE I KILLED IN THE PAST, TOO.
THREE OF 'EM... BUNCHA SHITTY KIDS.
AND NOW THIS ONE'S THE FOURTH.

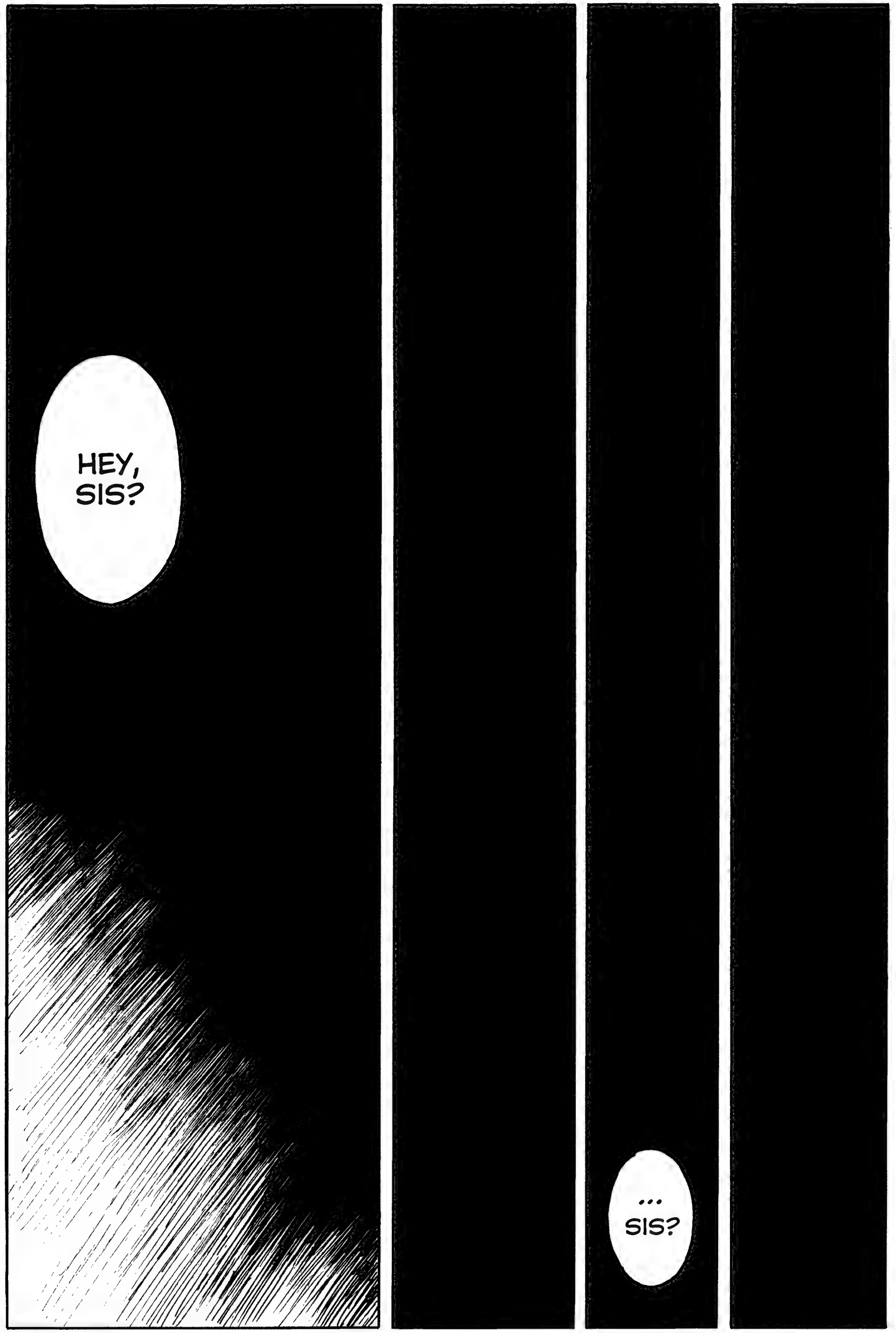

KAGH!
AH...
HAAH!
HAAH!
ぬちゅ
PLURP

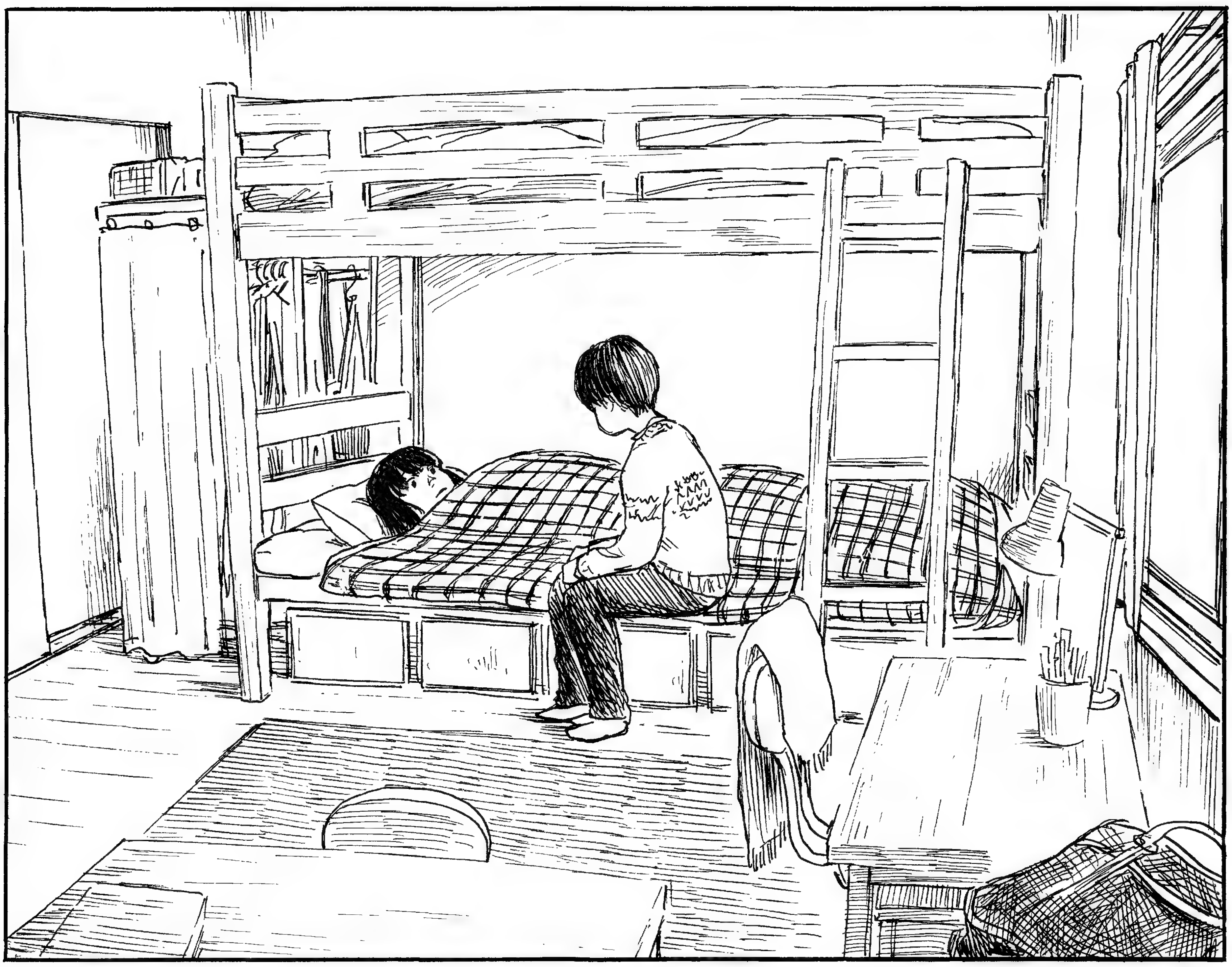

HERE. IT'S ALL YOURS.
DRINK IT.
HAAH!
HAAH!
HAAH!
HAAH!
ぴた
PAD
HAAH!


がぽっ
GLOM
DRIP
SLURP
SLURP


HEH HEH...
YOU LIKE THAT?
SLRRP
SHLRP
LET'S GET GOING ONCE YOU'RE DONE, OKAY?
LET'S GO... TO THE END OF THE WORLD!

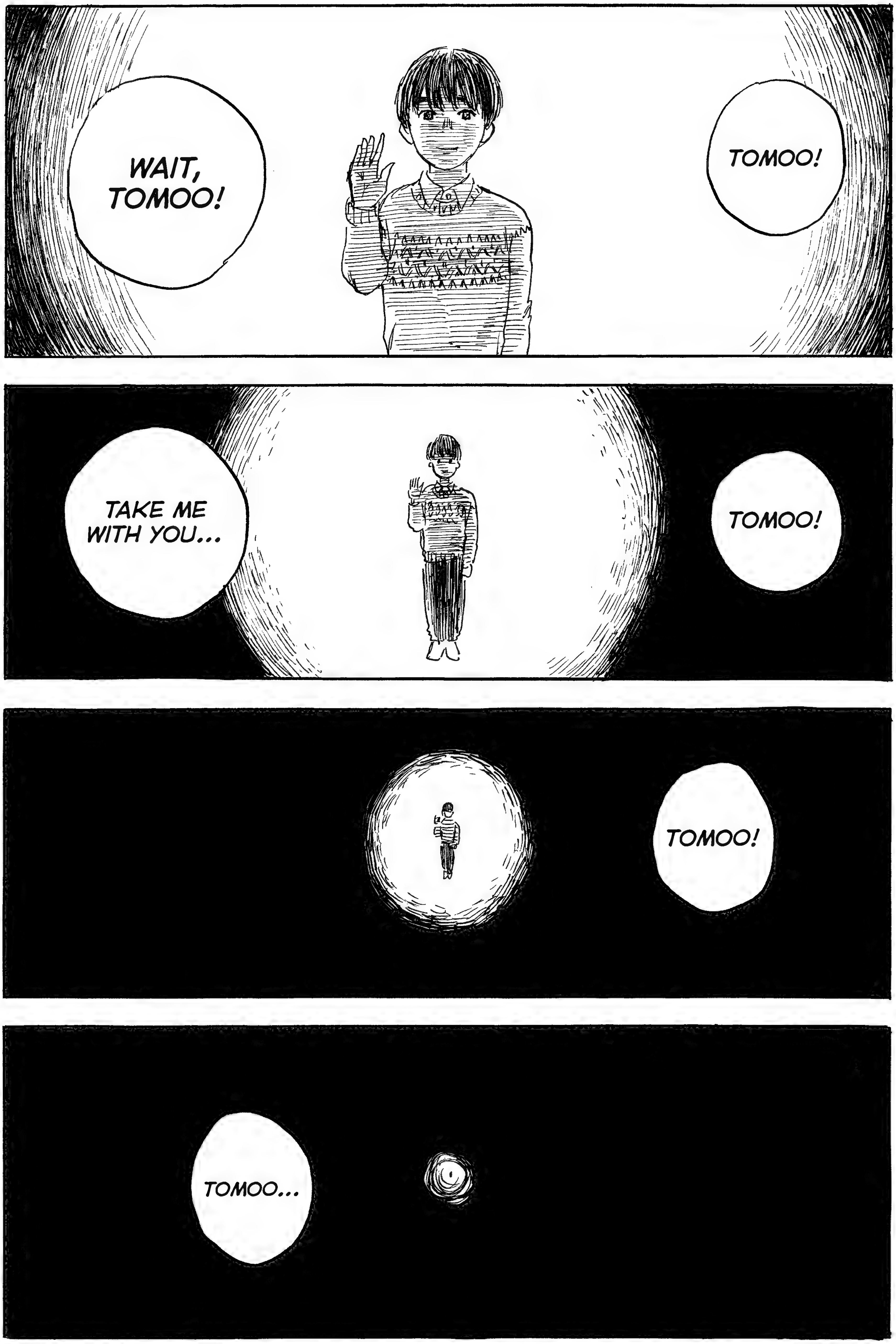


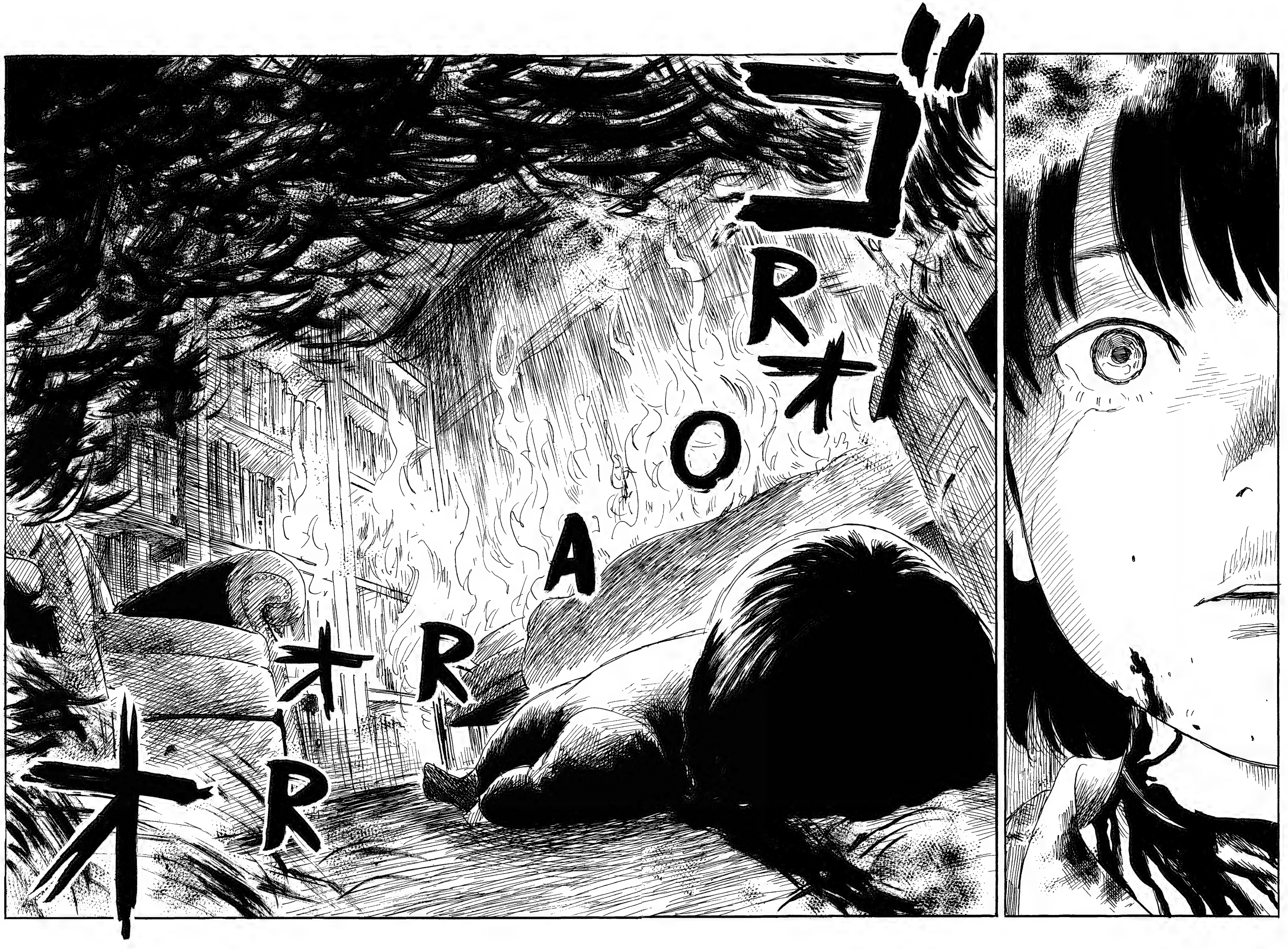

... SIS?
HEY, SIS?


...TOMOO...
I...
IS THAT YOU, TOMOO...?
HEY, SIS...
I JUST STOPPED BY TO SAY GOODBYE.


SO, UM...
...YOU CAN'T COME BACK TO ME AGAIN, OKAY?
TOMOO... WHY?
I FINALLY GOT TO SEE YOU...
...I'VE GOT SO MUCH TO TALK ABOUT...
GOODBYE...
...SIS.


TOMOO!
WAIT, TOMOO!
TOMOO!
TAKE ME WITH YOU...
TOMOO!
TOMOO...


ゴRオOARオRオ


KNH...
GAHH!
AGG...
GRRH!
GNNH!


AHHH!
ROARR



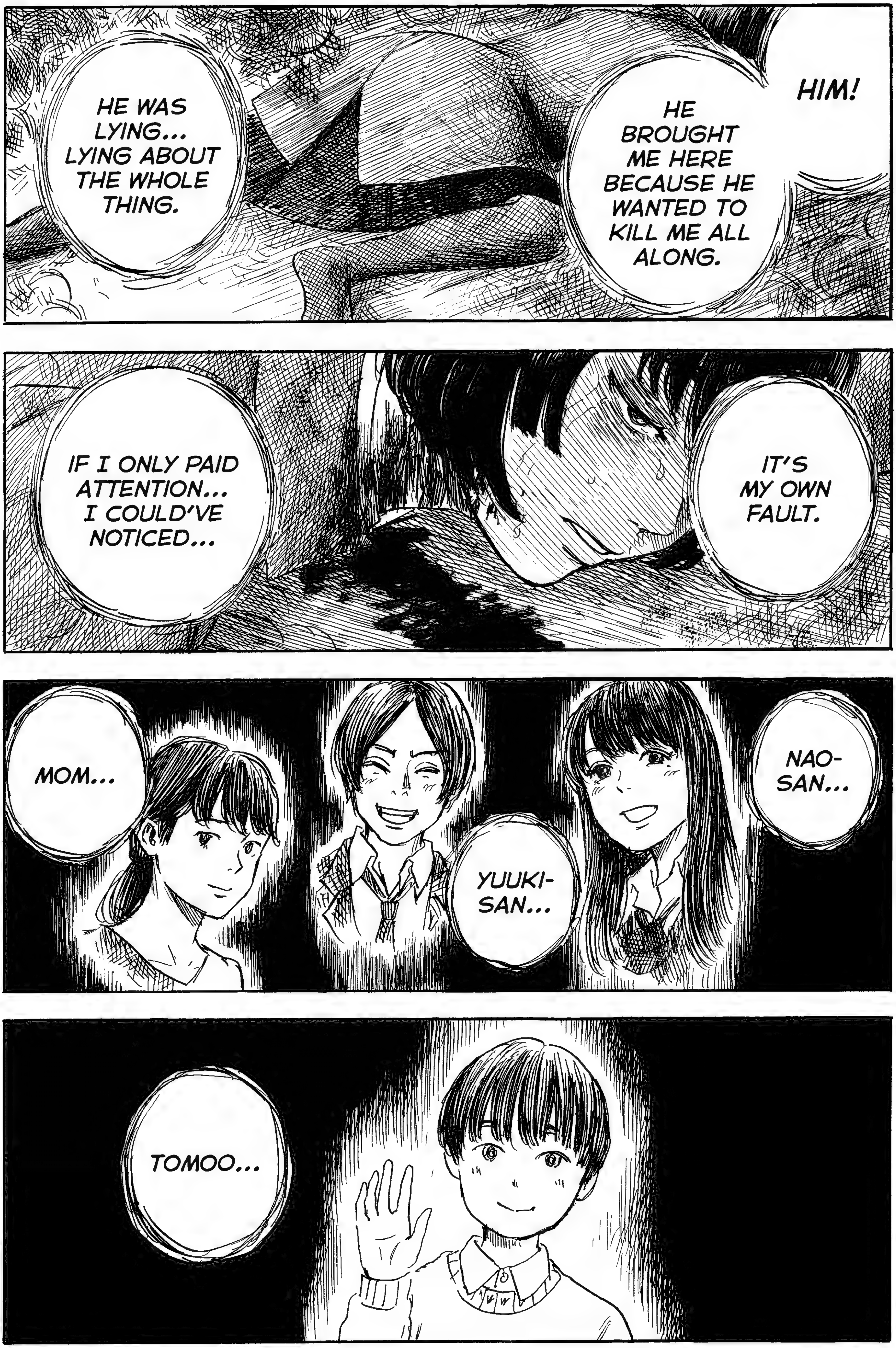
Chapter 24: Escape

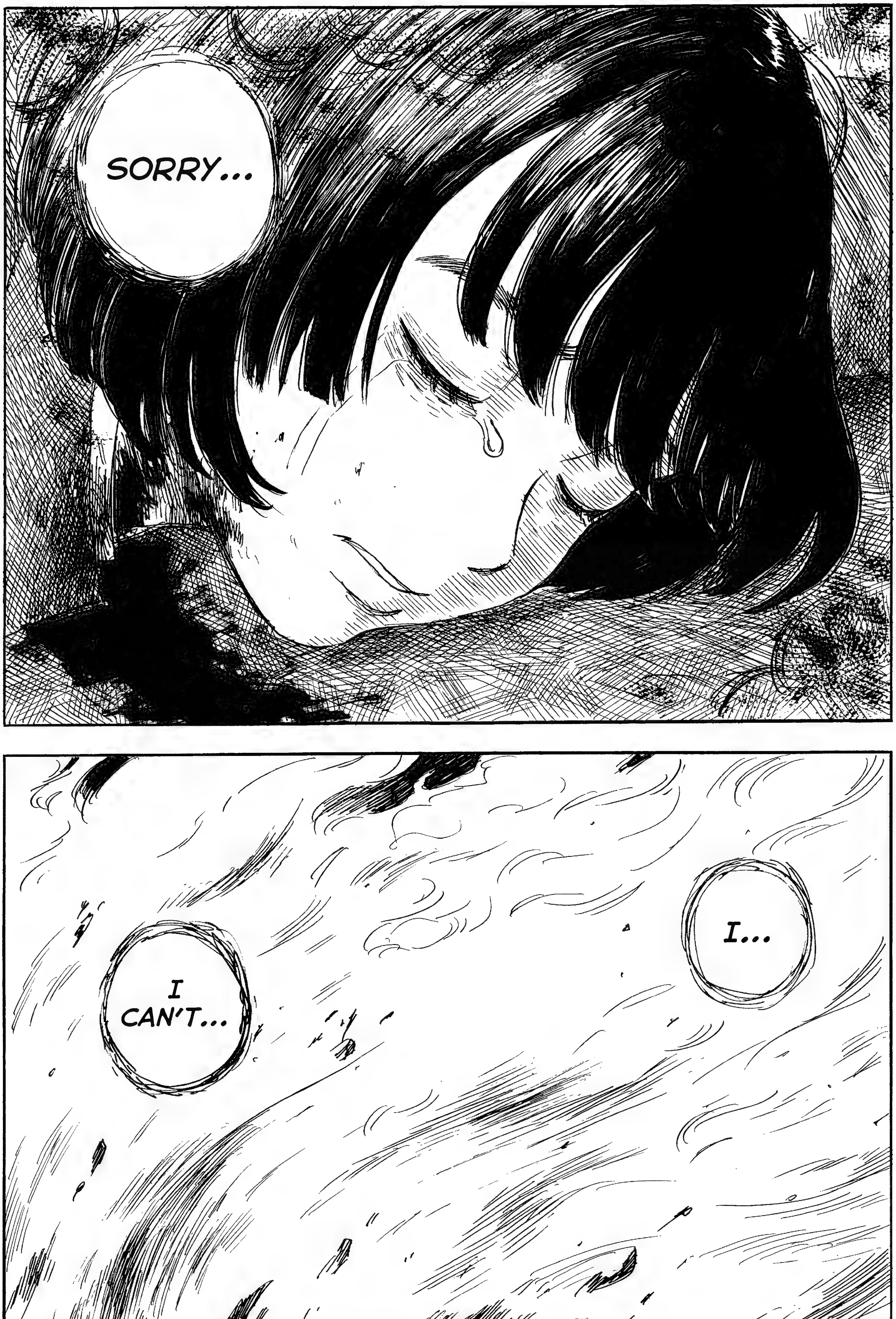


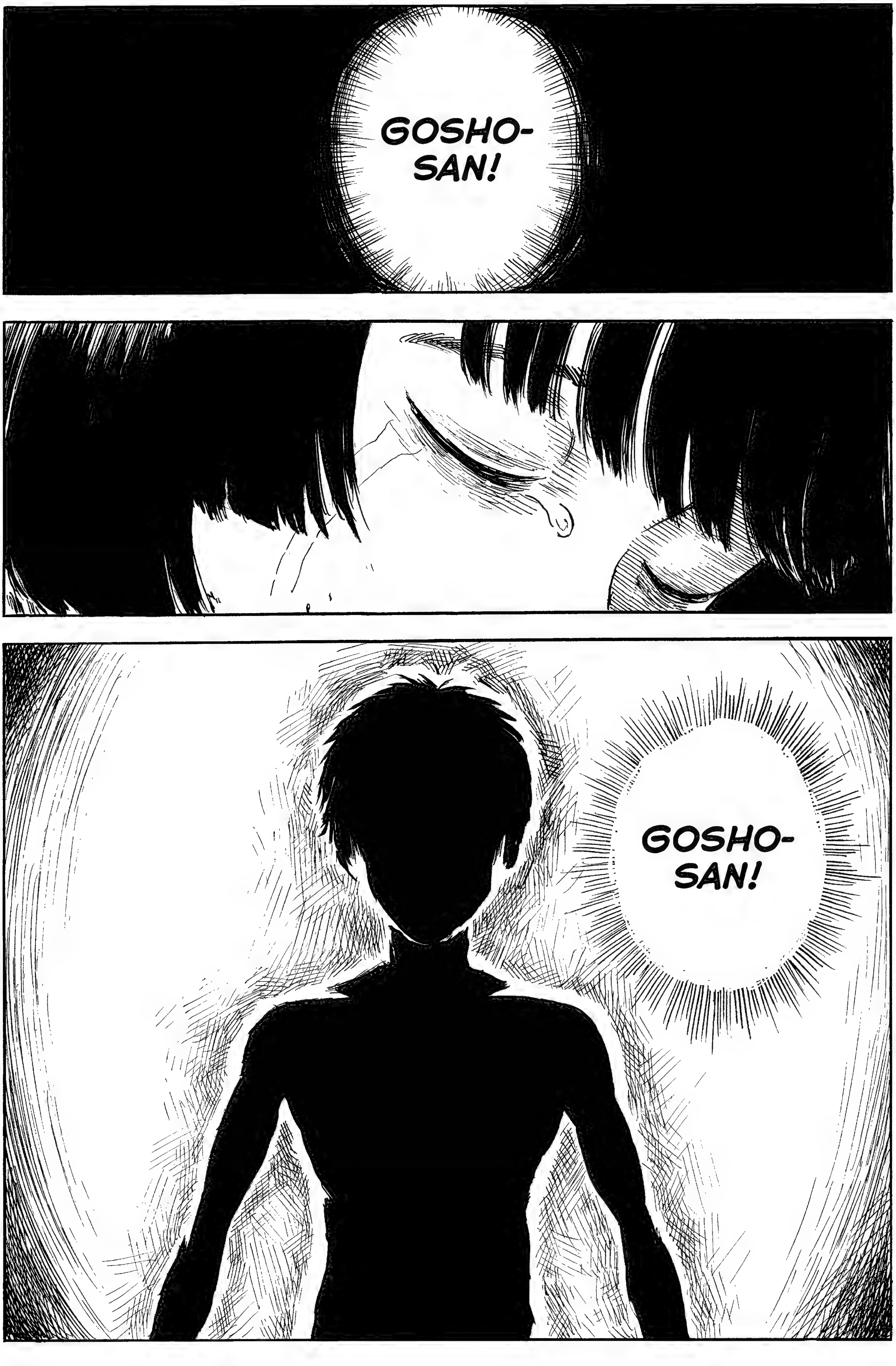

KOFF ...
KOFF ...
ROARR
ゴオオオオ



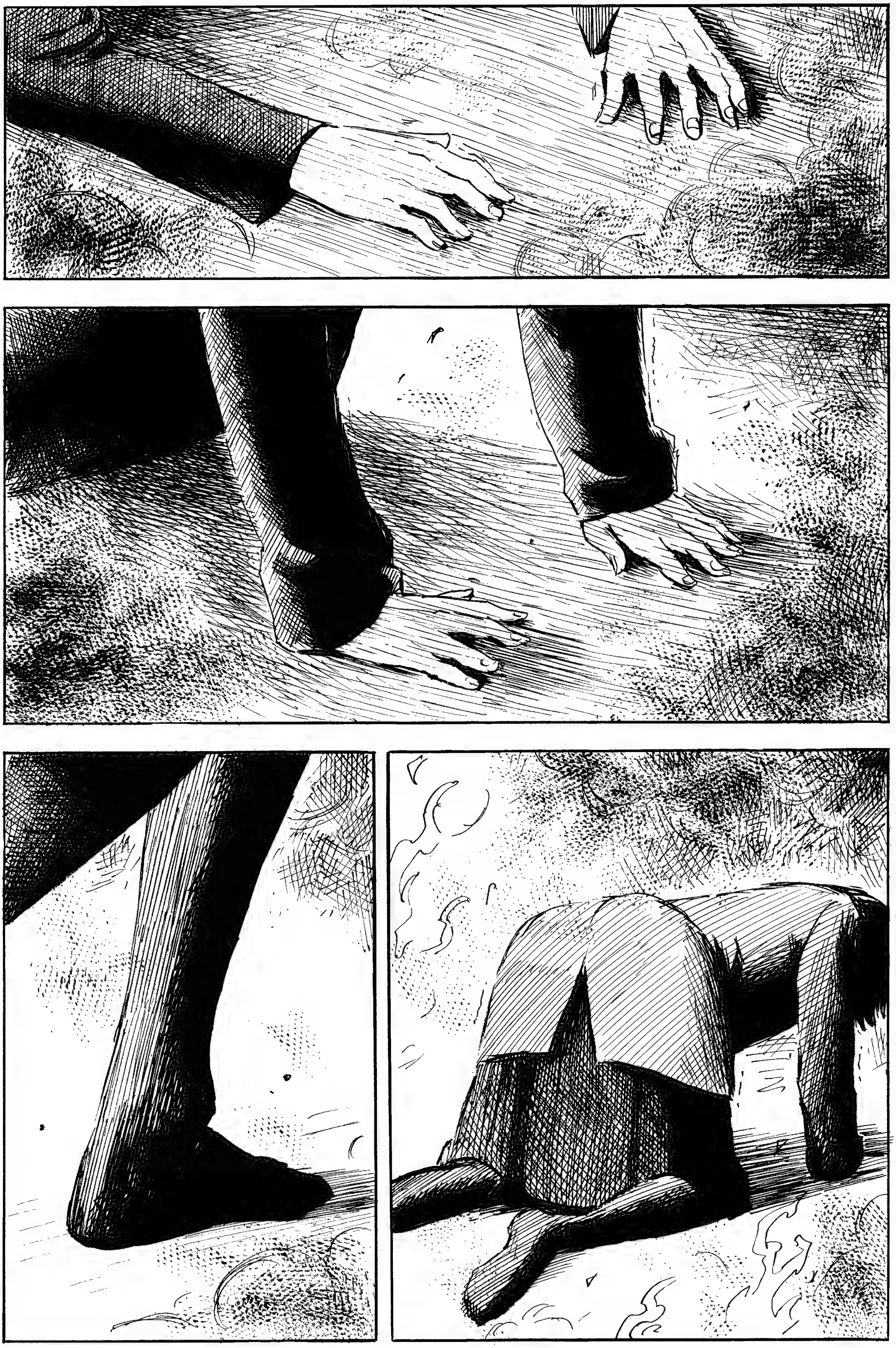
I CAN'T...
KEFF ...
HRK!
...GET ANY STRENGTH ...
IT HURTS...!
ズキン
THROB
ズキン
THROB
ズキン
THROB
ズキン
THROB


HIM!
HE BROUGHT ME HERE BECAUSE HE WANTED TO KILL ME ALL ALONG.
HE WAS LYING... LYING ABOUT THE WHOLE THING.
IT'S MY OWN FAULT.
IF I ONLY PAID ATTENTION... I COULD'VE NOTICED...
NAO-SAN...
YUUKI-SAN...
MOM...
TOMOO...

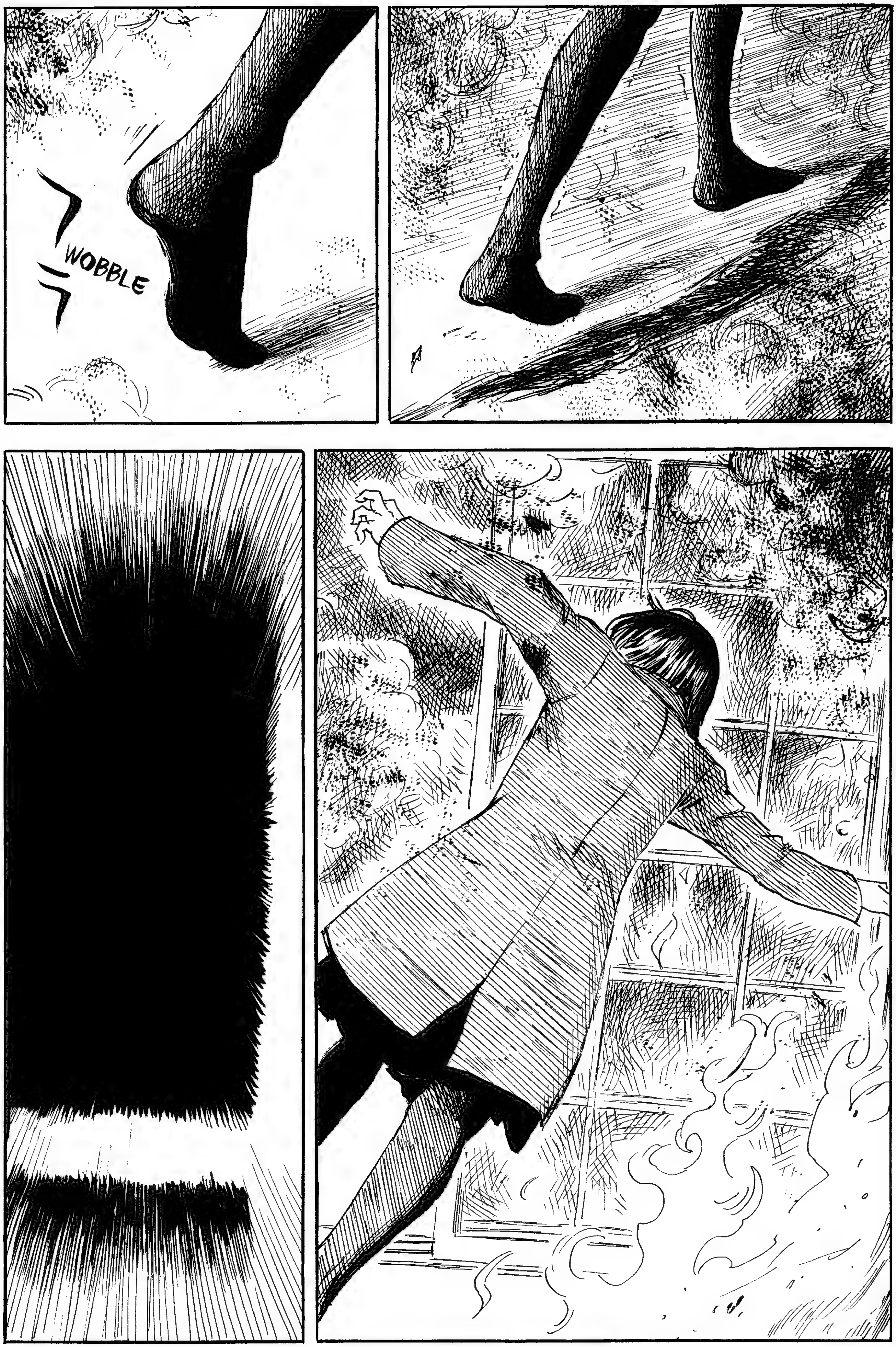

SORRY...
I...
I CAN'T...


GOSHO-SAN!
GOSHO-SAN!

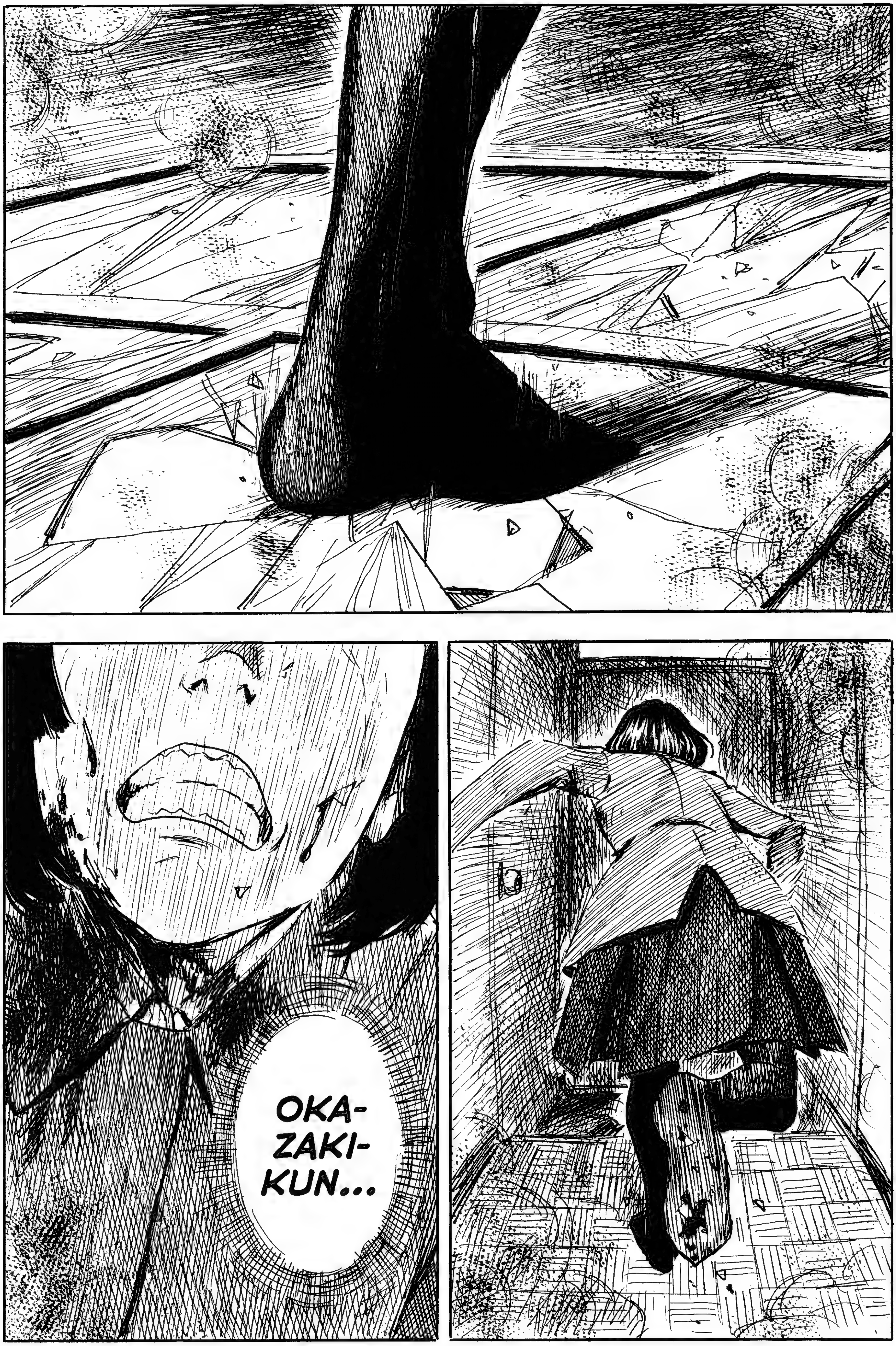

GOSHO-SAN!
DON'T GIVE UP!!





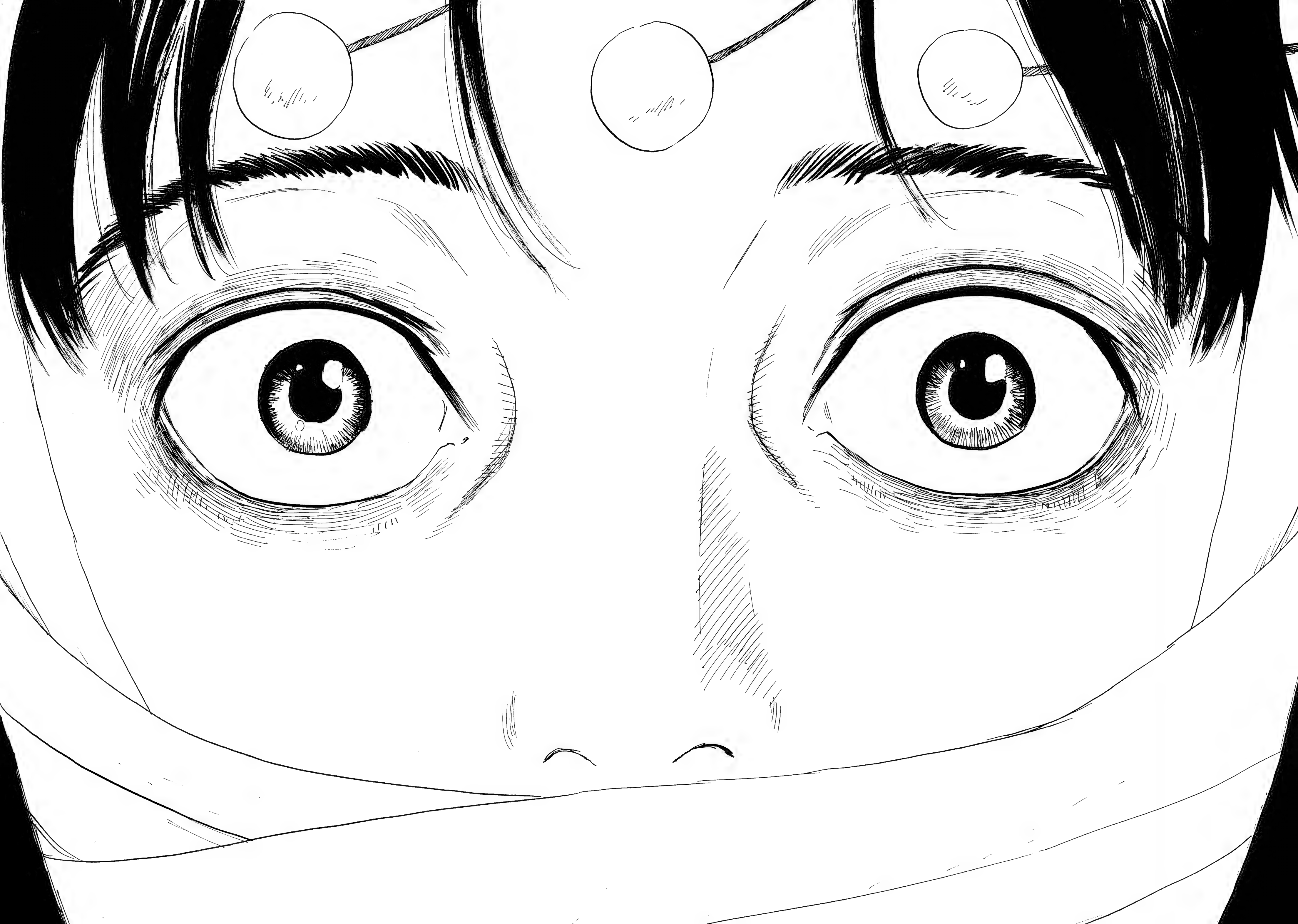

WOBBLE

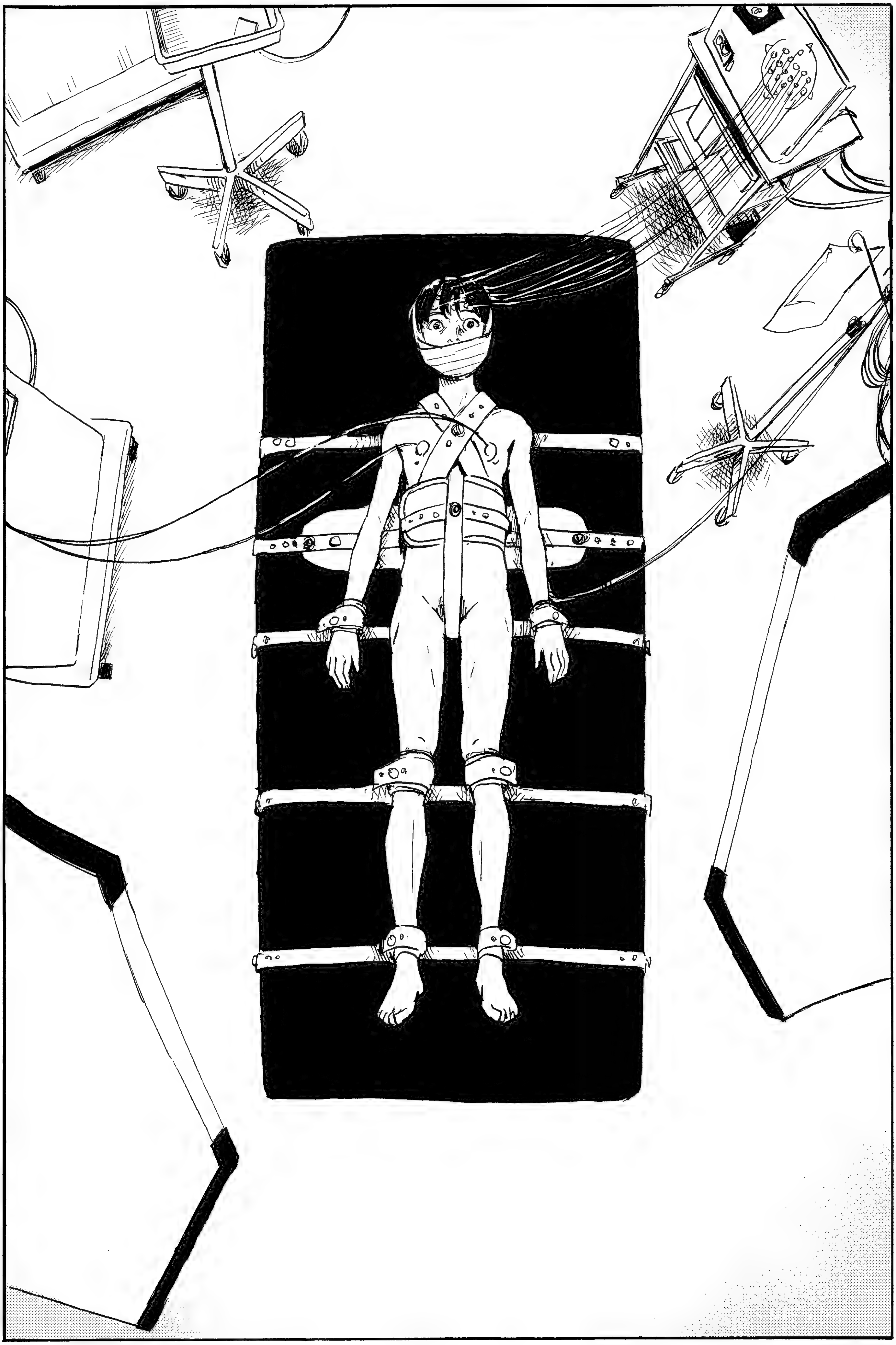


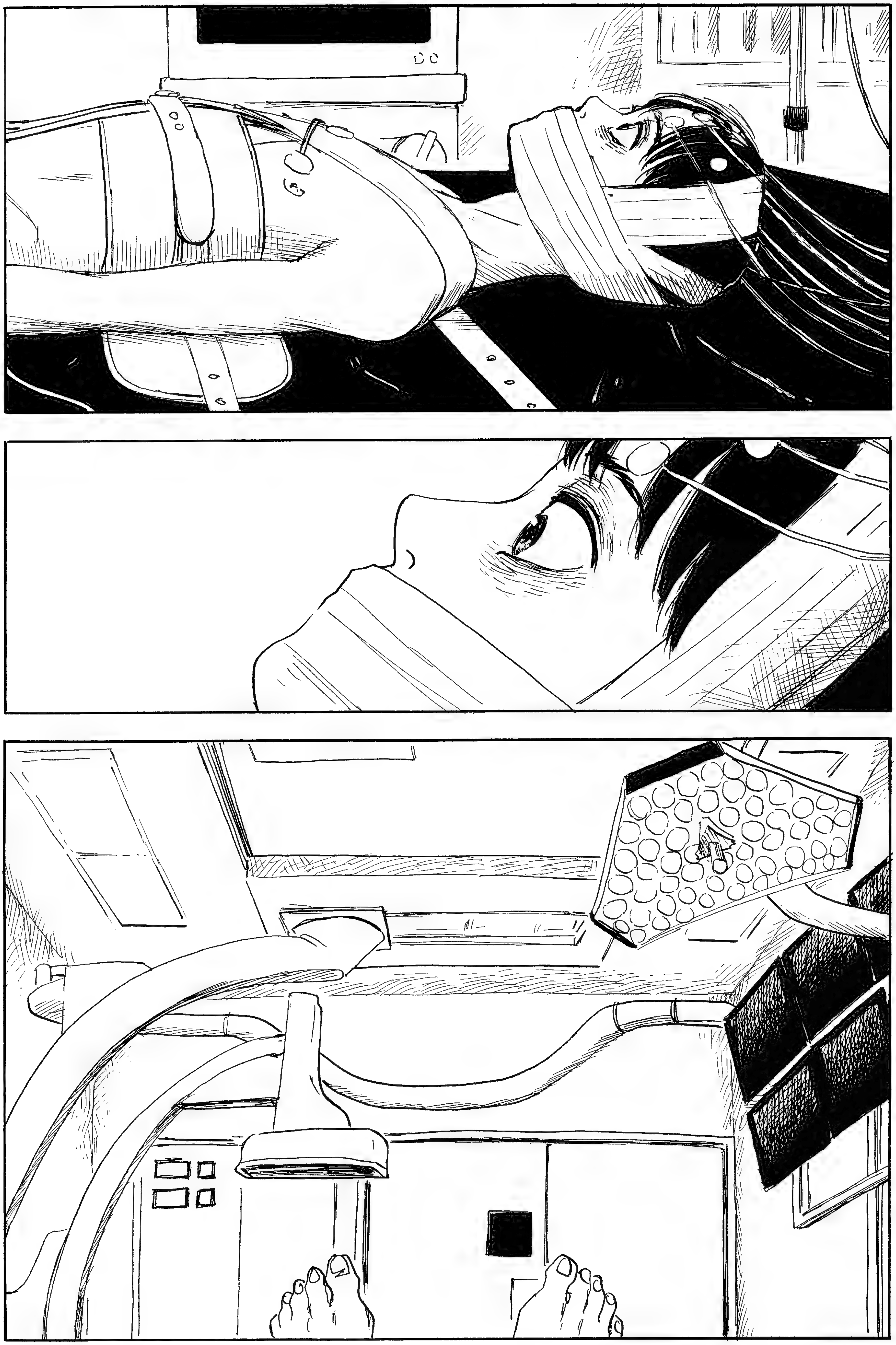

OKA-
ZAKI-
KUN...

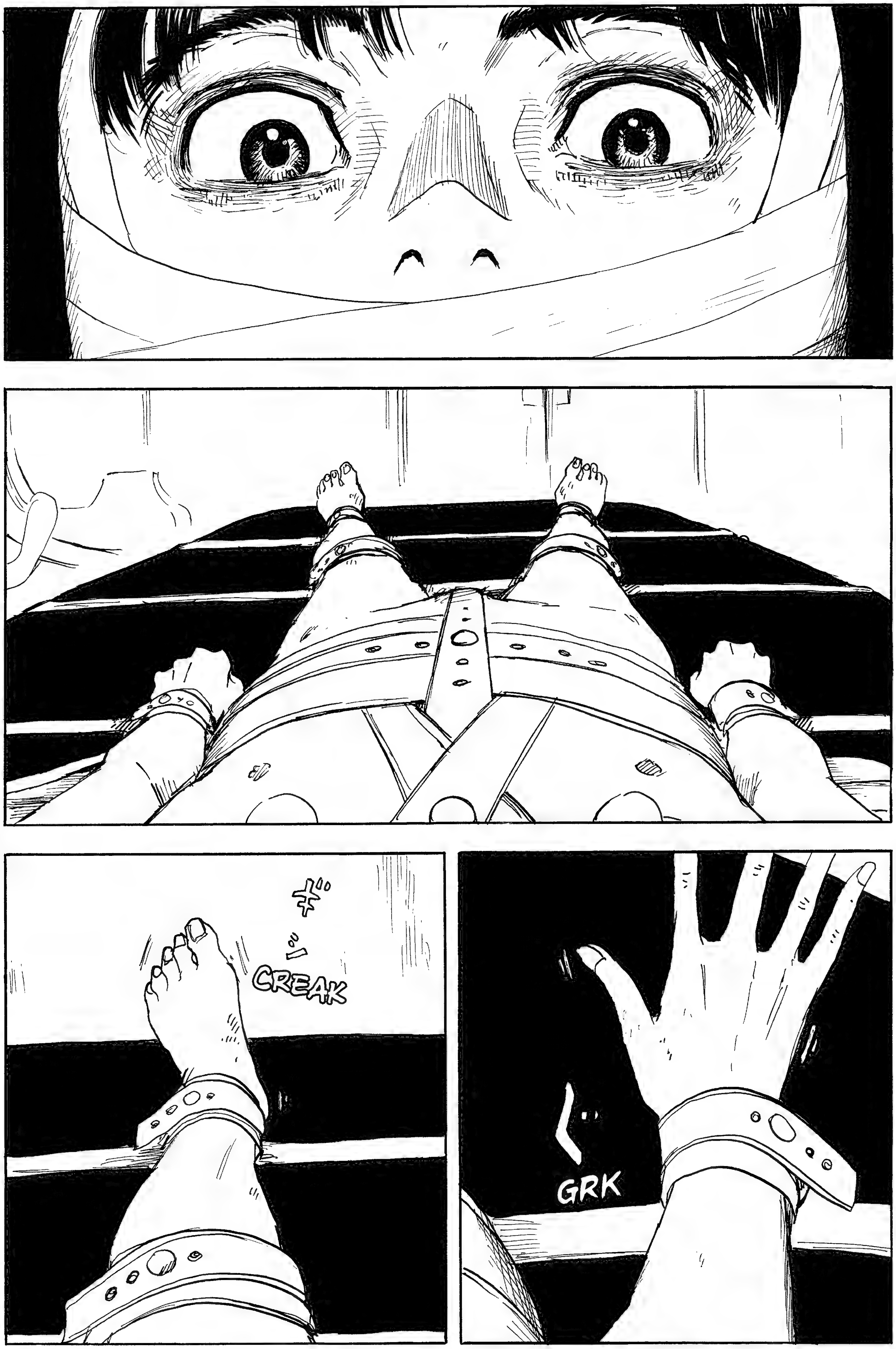

OKAZAKI-KUN...

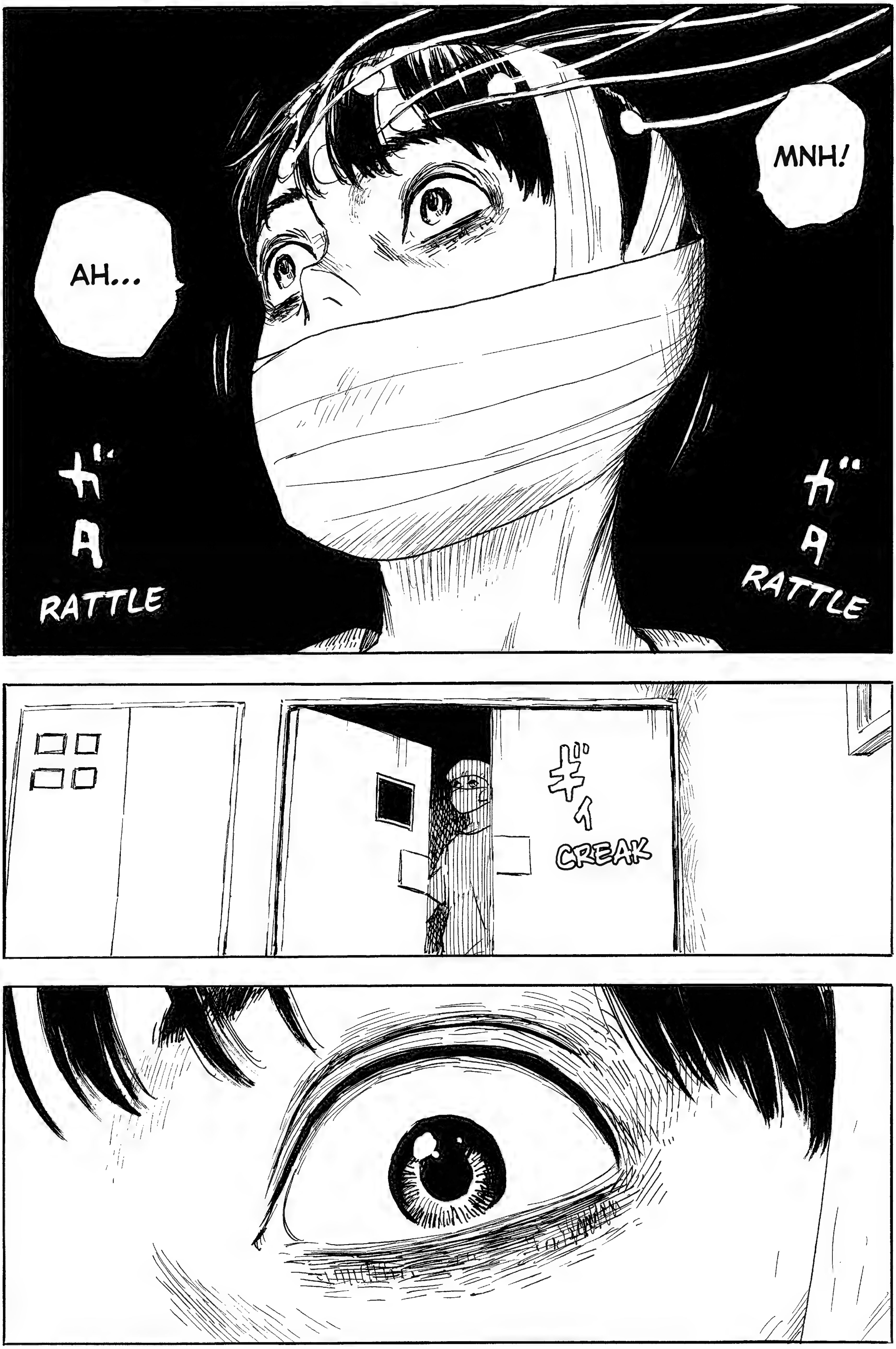

OKAZAKI-KUN!

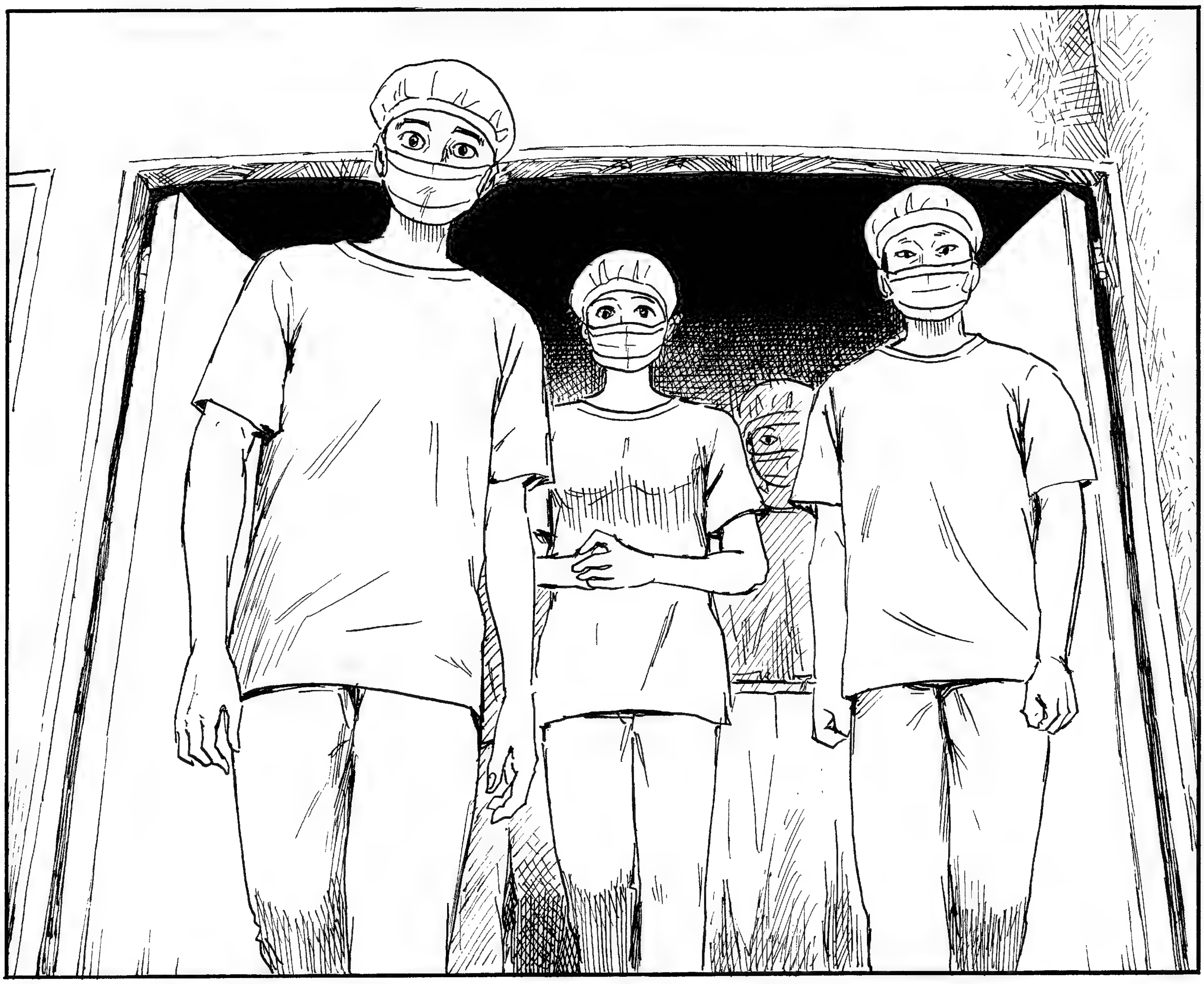


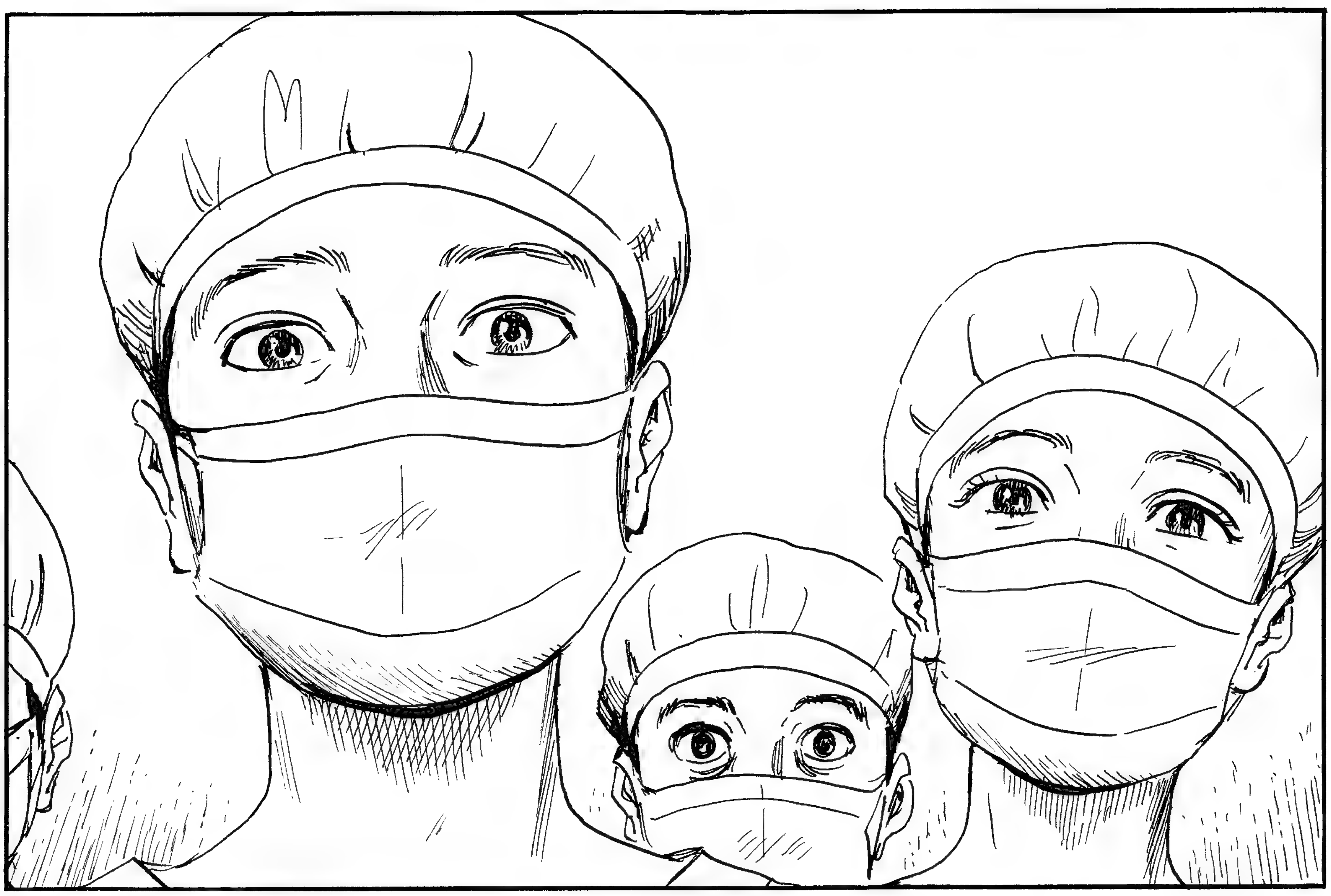





ギ
ー
CREAK
ぐ
GRK


MNH!
AH...
ガタ
RATTLE
ガタ
RATTLE
ギイ
CREAK



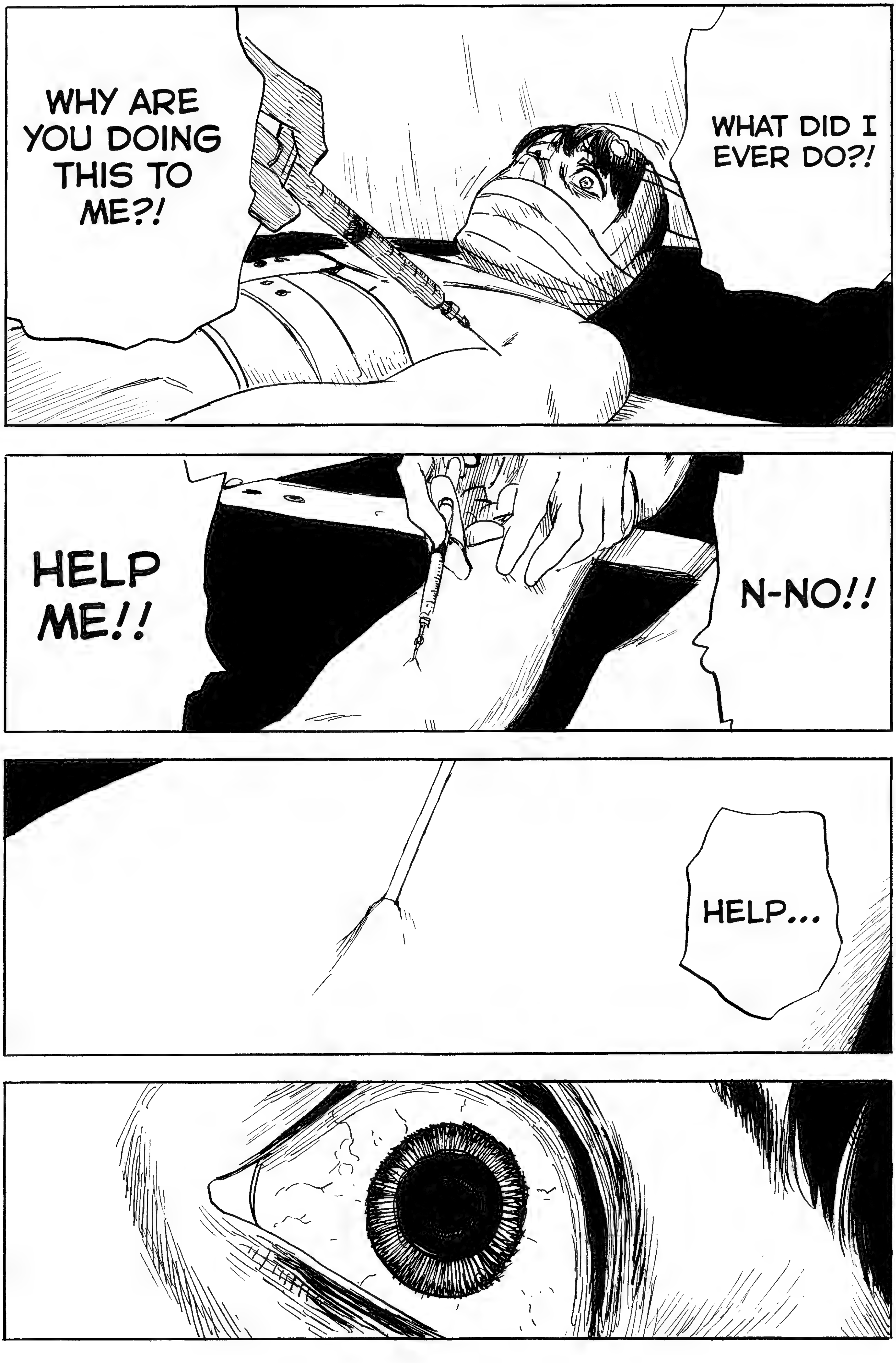



CAN YOU
HEAR ME?


TELL ME WHAT YOUR NAME IS.
...OKA-ZAKI ...
MAKOTO ...
WHERE AM I?
WHERE'D YOU TAKE ME?


...THIS STUFF OFF ME...
TAKE THIS...
LET'S GET STARTED.
HE'S STILL CON-SCIOUS.
GOOD.
CLINK
カチャ
CLINK
カチャ

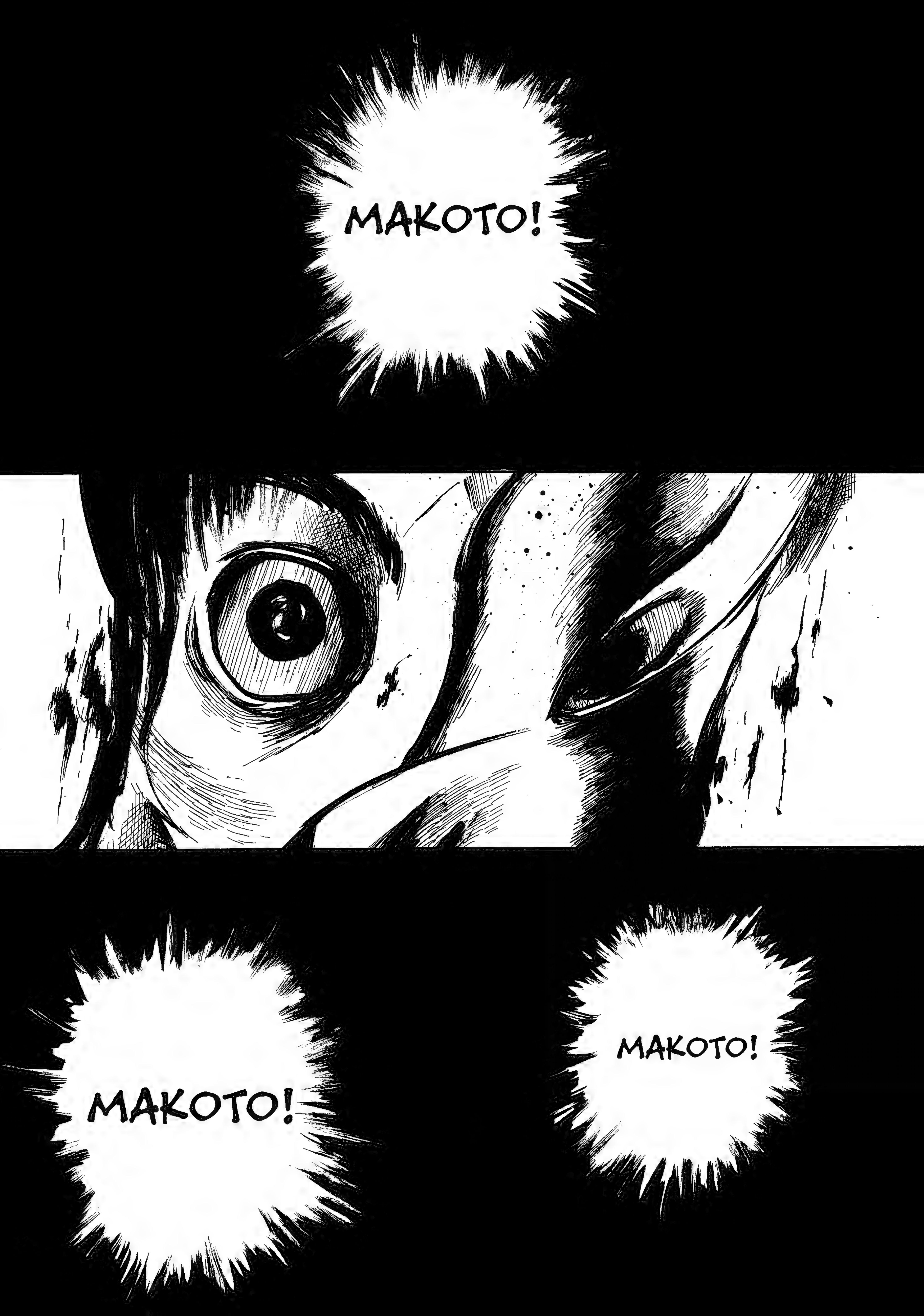

W-
WAIT...
STOP...
WHY?!
ガタ
ガタ
RATTLE
RATTLE

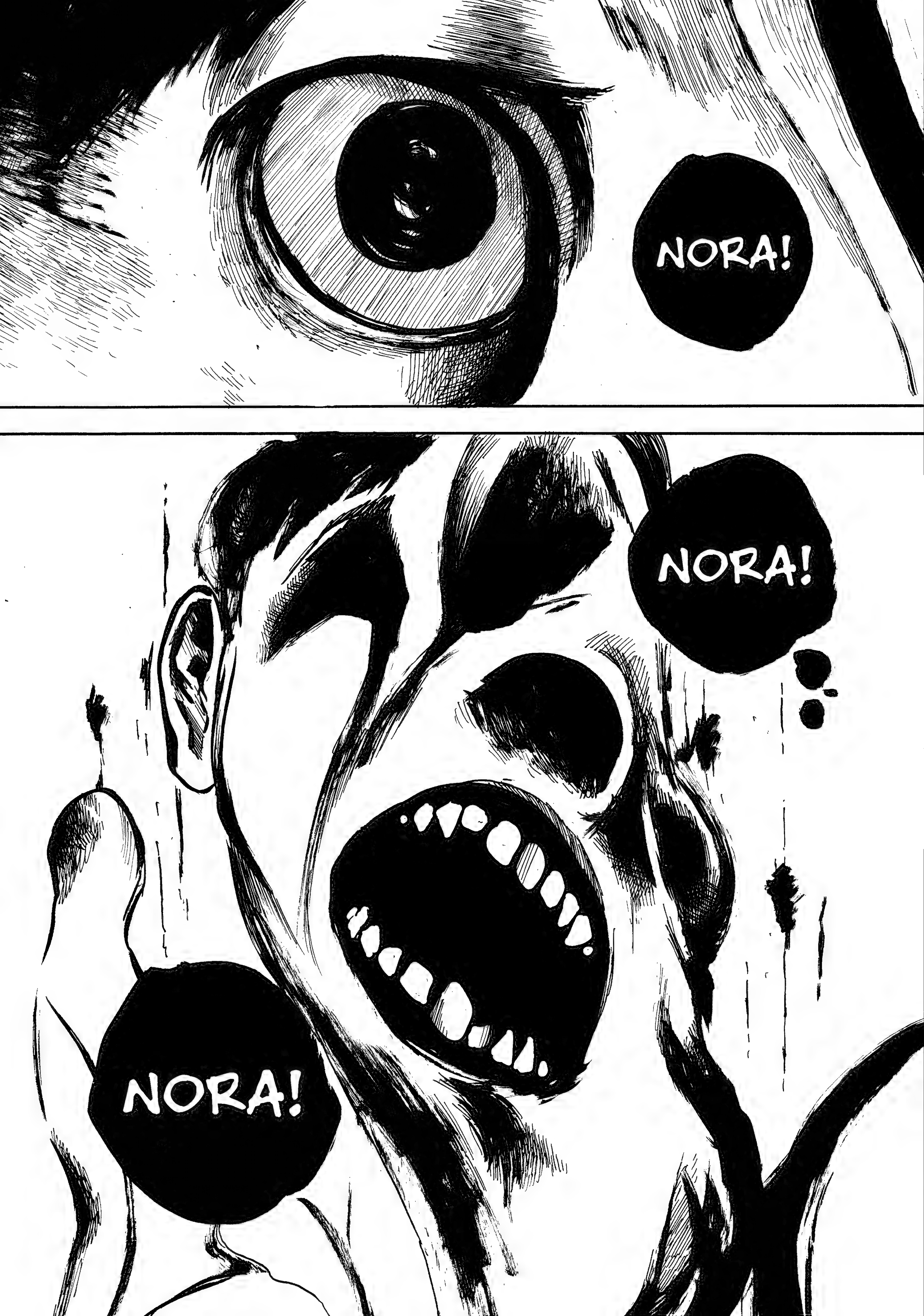

WHAT DID I EVER DO?!
WHY ARE YOU DOING THIS TO ME?!
N-NO!!
HELP ME!!
HELP...

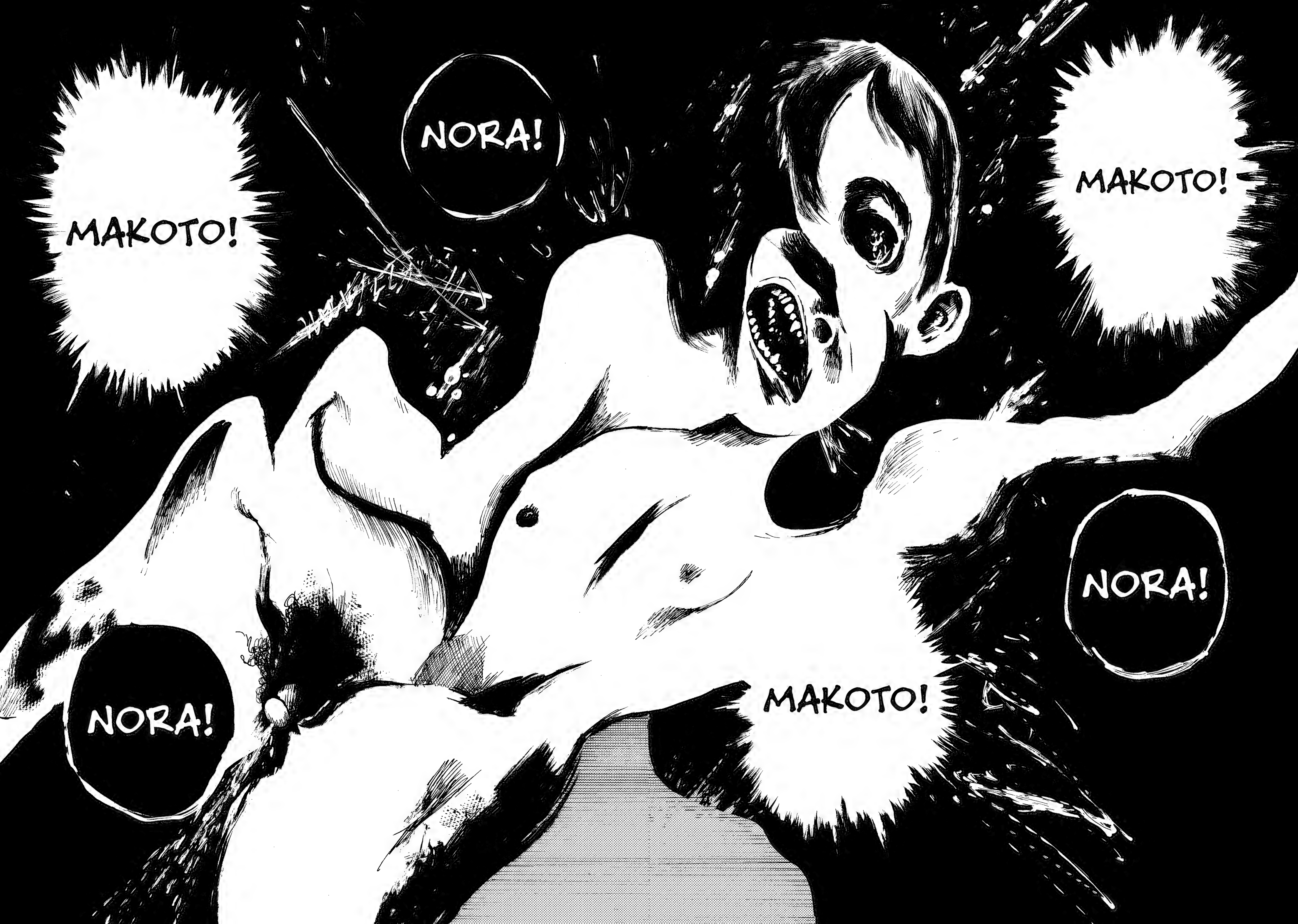


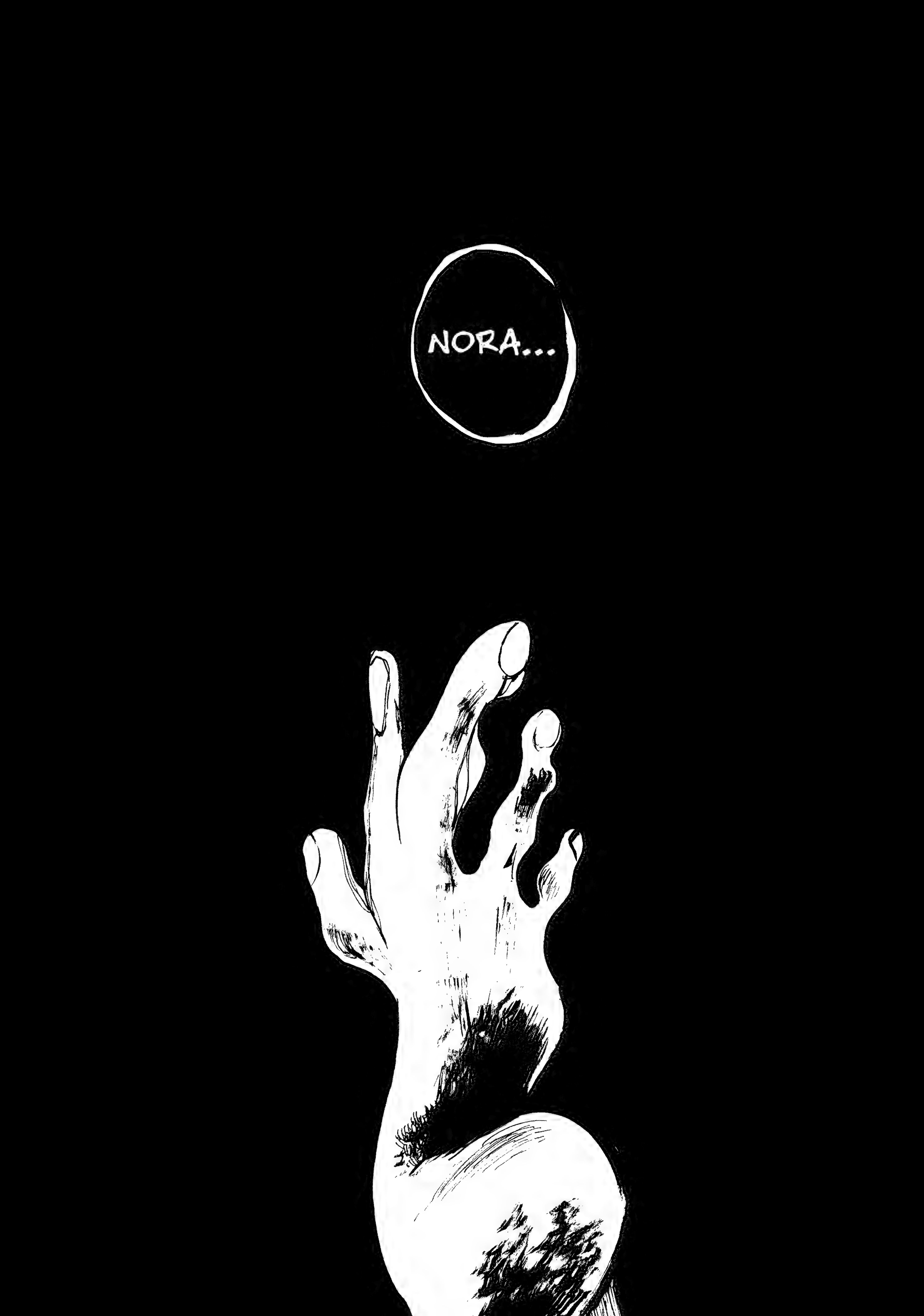

G
R
E
A
H
GH


AA
HH
G
I
Y
GH
H
HH
AG
G


MAKOTO!
MAKOTO!
MAKOTO!

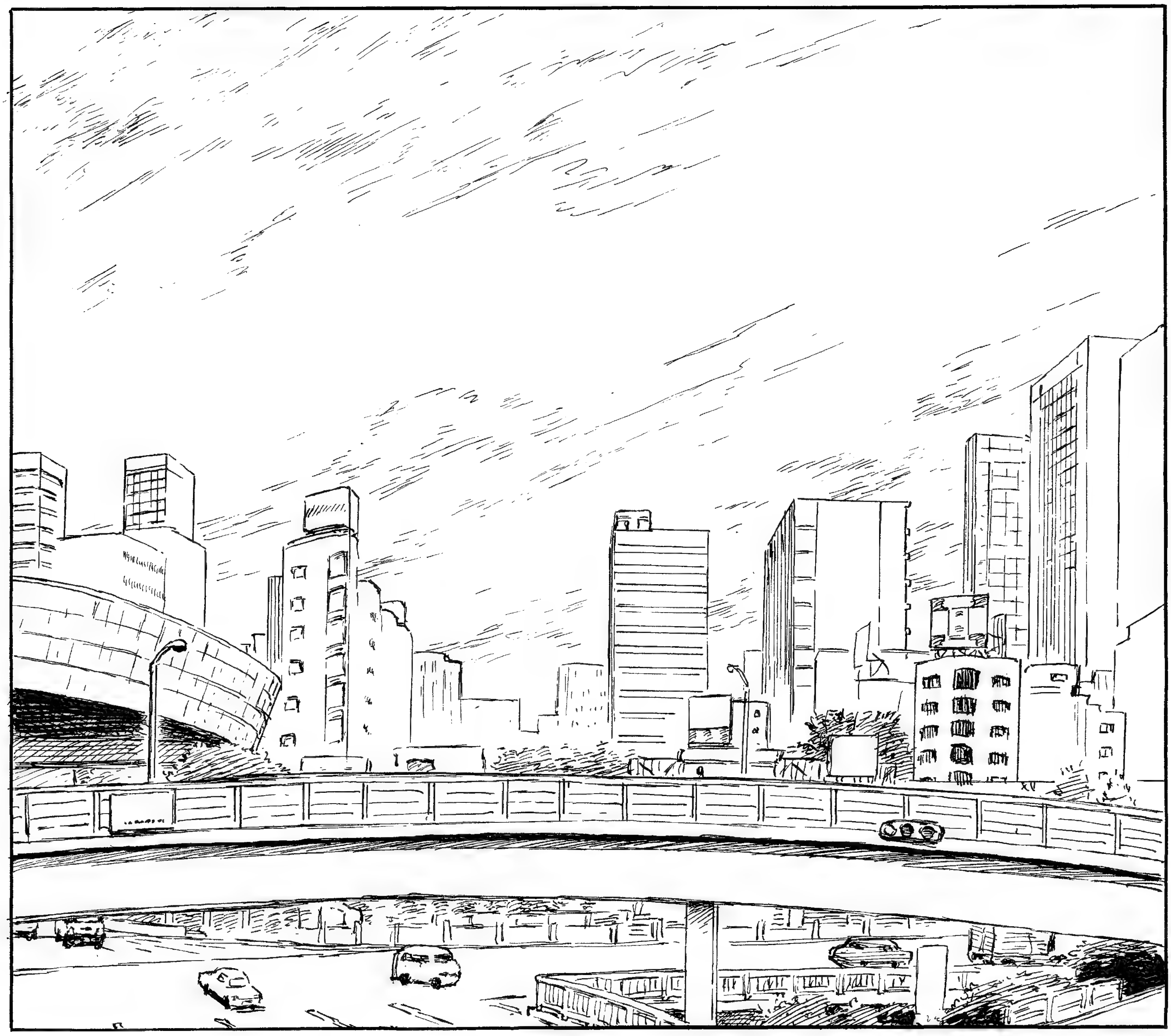

NORA!
NORA!
NORA!

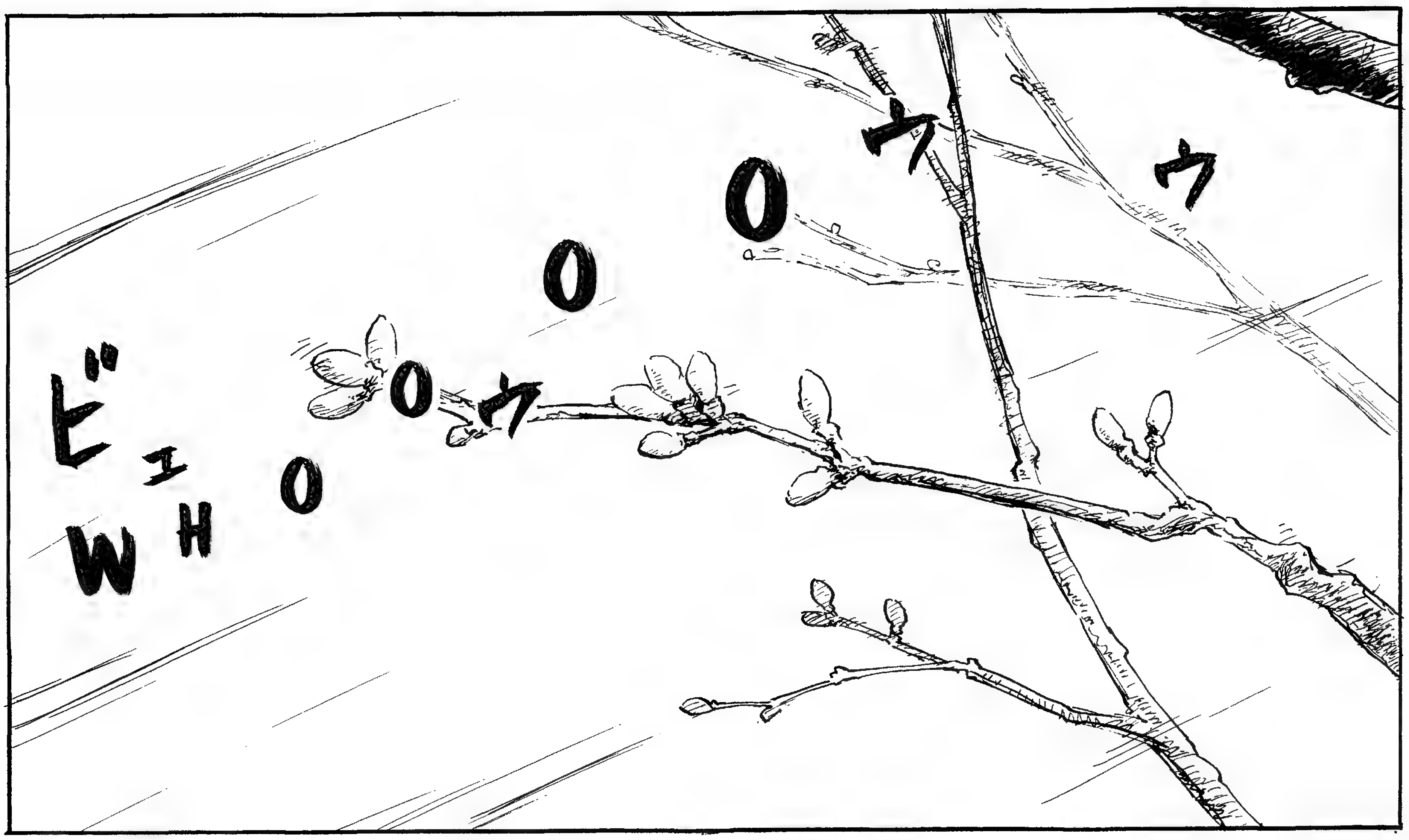

MAKOTO!
NORA!
MAKOTO!
NORA!
MAKOTO!
NORA!


NORA...

Chapter 25: An Old Scar

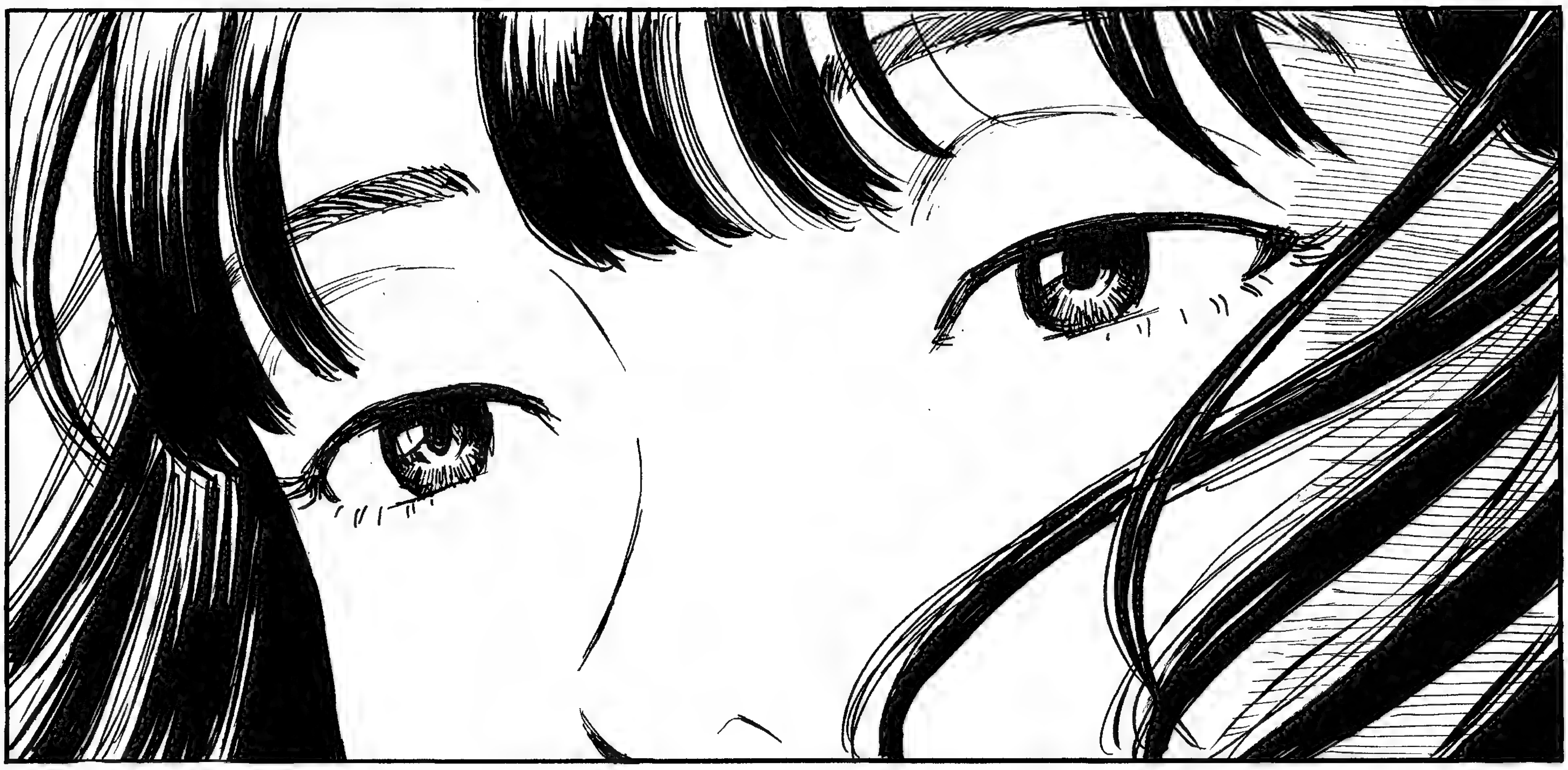





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GOOD MORNING.
GOOD MORNING!
GOOD MORNING.


OH, HEY!
PRETTY WINDY OUT, HUH?
YEAH, FOR SURE.
MY HAIR'S A TOTAL MESS.
MINE, TOO!
WARM, THOUGH, ISN'T IT?
GUESS SPRING'S JUST ABOUT HERE.


TAKA
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カ
GOSHO-SAN?
YES?


...WHEN DO YOU NEED IT BY?
COULD YOU HANDLE THIS FOR ME?
SORRY...
ALL RIGHT.
THAT WON'T BE A PROBLEM.
WELL, UMM...
BY TODAY, IF YOU COULD...


SWEET! THANKS, GOSHO-SAN!
LEMME KNOW IF YOU NEED ANYTHING!
SUDO-SAN!
I HAVE YOUR MEETING DOCUMENTS DONE.
AH, GREAT.
TAKA
TAKA
WHOOO


KA-CHANG
KA-CHANG
KA-CHANG
LIVE
BEEP!
TENBA KOUGEN
Ground Beef
YOGURT
BEEP!


ビュ
WHOOO
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WHINE!
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WHINE
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WEEOOOO
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WEEOOO
カンカン
CLANG CLANG
STOP


WEEOOO
CLANG
WEEOOO
CLANG
WEEOO
WEEOO


THANKS FOR MAKING THIS.
CLINK
カチャ
CLINK
カチャ
SIIP
ズズ


I SUPPOSE THAT WAS THE FIRST STORM OF SPRING, HUH?
SURE WAS HOT OUT THERE, TOO.
YEAH...
WHOOO
ビュウウウ
BOY, AND IT'S STILL BLOWING OUT THERE.
IT SURE IS.
CHEW
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CHEW
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TUP
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TUP
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ぼふっ
WHUMP


WHOOOO
ビュウウウ…
CLATTER
ガタガタ
CLATTER


WHOOO
CLATTER
CLATTER
WHOO


TAKA
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GOSHO-SAN?
TAKA
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TAKA
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YES?
HERE...
IT'S THE LOCATION OF SAMURA-KUN'S FAREWELL PARTY TONIGHT!
OH!
THANKS.


Private Rooms Available
OPEN
CHATTER
CHATTER
WA HA HA HA HA
SO Y'KNOW WHAT HE DID THEN?
HE STARTED RUBBIN' HIS JUNK IN BED, FAST ASLEEP!
EWWW! WHAT A FREAK!
AH HA HA HA HA
AW, JEEZ, SUDO-SAN! YOU DON'T HAVE TO SAY THAT!

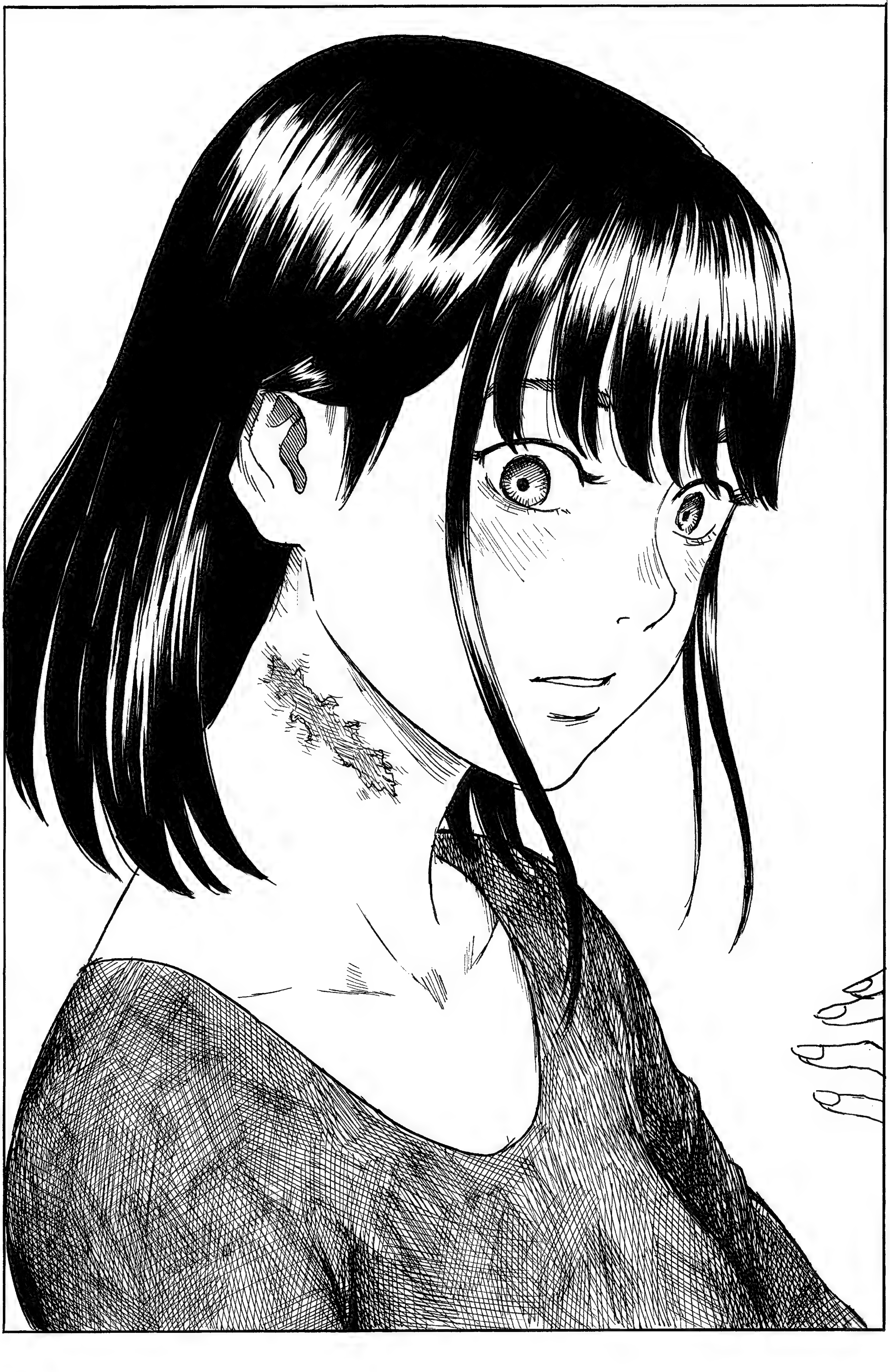

YEAH, SO THEN LATER...
NO! LIKE REALLY, QUIT IT!
GOSHO-SAN?
HMM?
YOU NEVER TALK MUCH, DO YOU?
Y'KNOW, AT THESE PARTIES?
UM...
I MEAN...
I'M JUST NOT TOO GOOD AT IT...
LIKE, TALKING AT THINGS LIKE THESE.


OH?
OKAY! HOW 'BOUT WE GET THIS SHIT WRAPPED UP?!
SAMURA! YOU GOT ANY LAST REQUESTS?!
HUHH?
WELL, I KINDA GOT ONE, ACTUALLY...
SAY IT!


SO, Y'KNOW GOSHO-SAN? LIKE, HOW SHE'S ALWAYS GOT THAT SCARF ON?
EVEN IN THE SUMMER, TOO! I WANNA SEE IT OFF FOR ONCE!
WHOA!
WHAT THE HELL, MAN?!
HEY, UH...
SAMURA, YOU PROBABLY...
I JUST WANNA SEE HER COLLAR-BONE, THAT'S IT!
PLEASE!


EESH, SOME-ONE'S HAD TOO MUCH.
YOU *KNOW* GOSHO-SAN'S NOT LIKE THAT!
UM...
NO, I... I REALLY ...
AW, COME ON, GOSHO-SAN!
IT'S SAMURA'S LAST REQUEST!
HUH?!


AGH...
ぐいっ
CLENCH
WHOA, WHOA!
HYAH!
シュルッ
FLING




OH...
UM... SHIT, I'M SO SORRY!
I TOTALLY DIDN'T KNOW...


NAH, IT'S FINE.
IT'S NO BIG DEAL OR ANYTHING.
GEEZ, NAKAI-KUN!
HUH?! C'MON, I WAS JUST...
IT'S *FINE*, ALL RIGHT?
JUST SAY YOU'RE SORRY, YOU TWO!
...I'M SORRY.
YEAH, SORRY!
OH, NO, NO, IT'S TOTALLY ALL RIGHT!


WHOOOSH
THANKS FOR COMING OUT, GUYS!
YEAH, YOU, TOO!
TAP
TAP
ANYONE UP FOR ROUND TWO?


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GOSHO-SAN!
たっ
TAK


I KNEW I PROBABLY SHOULD'VE STOPPED 'EM, BUT...
HEY, UH, SORRY.
HUFF
HUFF
OH, NO...
I MEAN IT, IT'S FINE.
IT WAS JUST AN ACCIDENT FROM TEN YEARS AGO.
IT'D JUST BOTHER PEOPLE, YOU KNOW? HAVING THEM NOTICE AND WORRY ABOUT ME.
THAT'S WHY HIDING IT WAS JUST A REASON FOR THEM TO WANT TO TAKE MY SCARF.


ANYWAY, GOOD NIGHT.
I'LL GO YELL AT THOSE GUYS LATER!
AGAIN, SORRY!
SUDO-SAN...


PLEASE, LET IT GO.
I DIDN'T ASK YOU, ANYWAY.


SEE YOU AT WORK.
OH...
...
TAP
TAP
MMM...
GUESS I HIT A SORE SPOT...



CONTINUED IN #6

HAPPINESS NEXT VOLUME

VOLUME 6 COMING SOON

Gosho lives her quiet life, keeping her past carefully hidden. But the smell of blood is once more on the wind, and the captive Okazaki stirs...!




BONUS MANGA
WHEN I WAS A COLLEGE STUDENT...
I STOPPED GOING TO CLASSES FOR SO LONG...
...THAT I PRETTY MUCH WENT NOCTURNAL.
SO THERE I WAS, UP RIGHT AT SUNSET.
I ATE A BENTO FROM THE CORNER STORE.
LATE NIGHT.
NOTHING BETTER TO DO, I DECIDED TO WANDER THE CITY.
THEN,
IN THE MIDDLE OF THE DARKNESS,
I FOUND A BRIGHTER SPOT.


IT WAS A FUNERAL HOME.
JUST AS I PASSED IT BY,
I THOUGHT SOMETHING MOVED IN THE CORNER OF MY EYE.


THE TREES' SHADOWS WERE MOVING.
SWAY
SWAY
THERE WAS NO WIND.
THE TREES WEREN'T RUSTLING AT ALL.



THE END

KODANSHA COMICS

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine



The prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru–the wealthy heir of a huge corporation–changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

Happiness 5

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